

THE GATEWAY

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Teaching awarded at U of A

COSANNA PRESTON
Associate News Editor

Good teaching is officially being recognized at the University of Alberta with the Vargo Teaching Chair, a new award program offered to full professors.

In the past, teaching has often been denied the limelight at the U of A, as the administration has tended to focus its efforts on strengthening the campus' research programs; however, now-retired Provost Dr Doug Owram attempted to shift this emphasis last year when he created the new award. According to Owram, the idea was that this new chair would be on par with the Canada Research Chair, currently funded by the Federal government.

"I have always wanted to say to our faculty members that the two important things are research and teaching, and we need to recognize teaching in some really positive way," said Owram.

"One of the ways to do that was to create a parallel chair for teaching. Everybody thought it was a good idea and it's relatively cheap so we went ahead."

PLEASE SEE VARGO CHAIR • PAGE 4

SOMEHOW, HE SAVED THIS Tense moments abound at the 21st Annual Brick Invitational. Who came out on top this weekend? Read all the details on page 8.

MATT FREHNER

New grad program combines computing with arts

REBECCA BLASCO
News Writer

A new humanities computing program at the U of A combines arts with technology to create a versatile degree for graduate students.

According to associate dean of arts Rick Szostak, humanities computing (HUCO) is not a traditional academic program, but one in which students simultaneously hone intellectual and computer skills to apply technology to questions of culture, language, and media.

The Master's program enters its third year this fall.

The program was started in 1999 by English professors Susan Hockey and Patricia Clements, who sent a proposal to the provincial government's Access Grant competition, an initiative to promote computing technologies in post-secondary institutions.

The grant was successfully won and, in 2001, the University of Alberta called itself home to the first humanities computing graduate program in Canada.

To win the grant and initiate the first program of its kind was "a major initiative for the faculty of arts," according to Szostak.

The program's two professors, Sean

Gouglas and Stefan Sinclair, bring differing backgrounds and research interests to the program.

Gouglas, a professor of history, focuses on using computer technology to conduct quantitative research in the social sciences. Modern languages professor Sinclair teaches students how, through computer technology, the origins and development of a text can be analyzed in-depth.

"The strength of our program is its mixture of technical and theoretical training that combine to promote creativity, critical thinking, and technical skill."

SEAN GOUGLAS,
HUMANITIES COMPUTING
PROFESSOR

"The strength of our program is its mixture of technical and theoretical training that combine to promote creativity, critical thinking, and technical skill," explained Gouglas.

PLEASE SEE PROGRAM • PAGE 2

U of A student looks at clothing issues facing breast cancer survivors

MIMI SIMON
News Writer

Graduate student Rochelle Jackson credits her past experience as a professional dressmaker for inspiring her current research project on the difficulties breast cancer survivors experience when purchasing clothing.

Frustrated by the lack of information she was able to provide her clients, who came seeking clothing alternatives after undergoing either unilateral or bilateral mastectomies (removal of one or both breasts), Jackson, a human ecology student, investigated things for herself.

Her research involves interviewing breast cancer survivors who have been out of treatment for at least a year about some of the clothing-related problems they have experienced since undergoing a mastectomy. The women she interviews are between the ages of 40 and 60, since the chances of women developing breast cancer increase drastically during those years.

Currently in the middle of conducting her research trial, Jackson was unable to provide examples of specific problems due to confidentiality agreements. However, she was able to identify three general problems her interviewees have experienced: the question of their quality of life after treatment, fashion versus com-

fort issues, and the dismissal of these and similar problems by society.

"Cancer has a very high medical and treatment profile but sometimes the quality of life issues that result from a disease and treatment are overlooked," explains Jackson. "The energy and the effort are not there to investigate these issues, although a lot of money goes into research for finding cures and providing treatments."

"We have a lot of people—not only breast cancer survivors but other cancer survivors as well—who have had to deal

with the aftermath of the disease. We have to question whether we are providing for the quality of life that makes each day productive and worthwhile."

Jackson acknowledges programs like "Look Good...Feel Better," an international initiative by the Cosmetic, Fragrance, and Toiletry Association (CFTA) that teaches women how to apply makeup to help them cope with the debilitating effects of chemotherapy, are designed to deal with quality of life issues during treatment.

PLEASE SEE CLOTHING • PAGE 2



KATIE TWEEDIE

HELPING CANCER SURVIVORS Rochelle Jackson explains her research.

3 U of A researchers have made internationally-recognized breakthroughs in islet cell transplants. Read all about the Edmonton Protocol in News.

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Outside

Tuesday Cloudy, sharpens his craft with Tim B; High 20, Low 7
Wednesday Sun and cloud, uh oh! River's passed out on the porch again; High 18, Low 2
Thursday Cloud and sun, so long Winona, it's Wino Forever; High 16, Low 1
Friday Sun and cloud, yarr. Since when were pirates so awesome? High 16, Low 2
Source: Environment Canada



From the archives

In the age of political correctness, it is hard to believe the University of Calgary invited the leader of an Alberta white supremacist group to speak on campus in 1986. Terry Long, head of the Aryan Nations camp of Alberta, was invited to the University by the students' council. People branded the commission and its members racist for inviting Long. Council defended the visit saying Long was needed to show that racism was horrible and ugly and would shock the students out of apathy. One of the members said the shock tactic was not needed and was a slap in the face to all minorities but the head of the council maintained that the speech would unite Calgary students against racism.

1986



12 MTV is invading campus with a whole heap of adorable punk bands and hip-hop wannabes. Check out interviews with Gob and Kazzar in today's A&E section.

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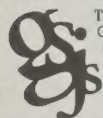
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colophon

The Gateway is created using Apple Macintosh computers, Hewlett-Packard Scanjet 3c and Umax Astra 600s flatbed scanners, and a Canon CanoScan FS4000S optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of Fenice, Kepler, Joanna, and Aroma. The Gateway's games of choice are EVO, and The Legend of Zelda: A Link to the Past. You thought you could get that one past me eh Boutet?

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Interviewees identify common problems after surviving cancer

CLOTHING • CONTINUED FROM PAGE 1

However, there are relatively few programs that deal with the aftermath of treatments, such as mastectomies, that result in physical changes. The choice between fashion and comfort, one that most able-bodied people make unconsciously, becomes paramount, especially when one has to accommodate a breast prosthesis.

"I'm dealing with women who have worked their whole lives, have had careers, who are professionals, and in addition are used to looking good," says Jackson. "They're used to wearing clothing that is attractive and fits them well. I'm finding comfort is a huge focus for people."

Jackson reluctantly acknowledges that questions of clothing in relation to breast cancer often get mired in gender stereotypes. She explains that although men comprise approximately one per cent of total diagnosed breast cancer cases, their body shape tends to remain unaffected by treatment.

"There is almost a feminist angle to this because when breast cancer survivors complain about their comfort and the way their clothes fit it's almost like their concerns are viewed as a fashion issue. 'Is that the most impor-

tant thing you can think of? You've just survived cancer, we've saved your life, and you're worried about clothes?' In other research studies, women have commented that they feel uncomfortable that their concerns are dismissed and so will never bring them up again. They've been through enough. They don't need to be made to feel bad. So what I'm trying to uncover is how much of this has been hidden and how much of this they've suppressed."

Jackson is hopeful her findings will also contribute to understanding the issues faced by survivors of other forms of cancer and people with physical disabilities. Her research aims to explore how the fashion industry is currently dealing with these issues and to identify what improvements can be made in the future. In addition, she hopes that her research will be able to bridge the information gap she encountered at the start of her journey.

"I'm interested in hearing from people, and there's always other people who have another angle. I have had people call me saying, 'I'm with this group or with this organization. What can we do?' It's always wonderful to get your research out into the public eye."

unable to catch the culprit. If you have any information regarding this crime, contact 492-5050.

CAMPUS CRIME BEAT

Compiled by Barrie Tanner
(btanner@ualberta.ca)

5-0 FINDS CRAZY, MISSING LADY

On 4 October at 9:30pm, officers found an intoxicated female on 116 Street and 87 Avenue. They arrested her for public intoxication and soon discovered she was missing from Alberta Hospital and had a record for violence, robbery, drugs, and sex offences along with numerous other criminal entries. Edmonton Police and EMS both arrived to pick her up from University cells.

FASTER, BOYS!

On 2 October at about midnight, two Auxiliary officers saw a group of males walking towards St Joe's College. One of the group stopped and ripped a gate arm off the west entrance to Education Car Park, then ran east towards St Joe's. Several of the other males ran into St Joe's. For some reason, the officers were

KO'D IN THE FIRST ROUND

At about 8:45pm on 3 October, bike unit Constables on patrol came across a semi-conscious man lying bleeding on the ground on 114 Street and 87 Avenue near the Butterdome. A female witness claimed he had been assaulted, and pointed to a group of two males and a female that were headed west. Officers confronted the group, and after the mess was sorted out, it was determined that the fight was consensual, neither wanted to press charges, and the

Program for students who strive for 'different kinds of knowledge'

PROGRAM • CONTINUED FROM PAGE 1

Students who fit the program are those "who in some ways don't fit into traditional academia because they want to bring together different kinds of knowledge," he said.

So far, the HUCO program has met with great success. Three of its students beat out colleagues from technical schools to win \$5000 in A-Channel's "Promote Your School" competition with a video project. HUCO has also initiated programs throughout the University, such as the student-operated consulting company Humanitech. According to Gouglass, the purpose of programs such as Humanitech is to "enhance the learning environment of the University" and to provide students with the opportunity to apply their artistic and technical skills in a practical way, preparing them for post-degree employment.

As humanities computing does not have its own department, HUCO students belong to departments from which they take the rest of their classes. Many HUCO students divide their computing courses with English or comparative literature, or, choosing the interdisciplinary route, take their other courses from a variety of Arts

departments.

Second-year student Joyce Tam described HUCO as a "friendly program" that accepts students from all over the world. In past years, students have come from China, Ukraine, and Turkey.

HUCO offers students a unique way of combining "a graduate level of interest in humanities research with a sophisticated approach to technologies," according to sessional instructor Aimee Morrison. Szostak emphasizes that graduating students leave the program with a wide range of technical and critical skills, and the program has had great success placing students post-degree.



BRENDAN PROCÉ

Professor Sean Gouglass.

victim was extremely intoxicated.

THAT'S NOT RECYCLING

Just past 8pm on 2 October, officers responded to a fire alarm in HUB near the loading dock. Smoke was detected near the administration offices on the second floor, but fortunately the sprinkler system put out the fire started in a recycle container before it could spread. The preliminary investigation by the fire investigators indicates it was likely arson.

THEFT SPREE: NOT OLD NEWS

On October 5 at 8pm, a backpack was stolen from the fourth floor of Cameron. Between 3 and 5pm a bike was stolen from the bike racks outside of Cameron, and sometime the same afternoon another bike was stolen from the west side of Education north, the thief leaving the front wheel behind.

On 4 October at about 11am a knapsack was stolen from Chemical & Materials Engineering, and in CAB a coffee vending machine was forced open, a very small amount of change taken, and \$1000 in damage done. That same day, a locker in Humanities was broken into and some

textbooks were stolen.

On 3 October, some books, headphones and an MP3 player were stolen from Mechanical Engineering. That morning, four textbooks were stolen from the second floor of Humanities.

On 2 October at 8pm, a purse, cell phone and wallet were stolen after being left unattended at Winspear. A backpack was stolen from the third floor of Cameron, and a bike from the east side of the HUB LRT terminal.

On 1 October, a wallet was stolen from a study area in the Biological Sciences building, later recovered without cash or bus pass. A bike was stolen from near Tory, the south side of Civil and Electrical Engineering, and near Humanities.

On 30 September, a bike was stolen from Clinical Sciences and CAB. That day, a \$7000 projector was stolen from the Civil and Electrical Engineering building.

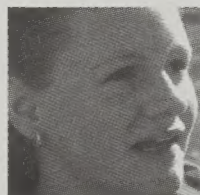
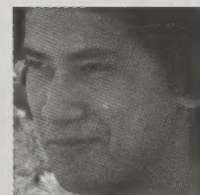
On 29 September, a break and enter was committed on the second floor of Tory, a case that is still under investigation.

You get the picture: keep your belongings close at hand and keep your eyes open for suspicious activity and people. If you see anything suspicious, contact Campus Security at 492-5050.

STREETERS

The students' unions at the University of Calgary and the University of Lethbridge recently accepted sponsorship deals from the tobacco company Rothmans.

What's your stance on campus groups accepting money from tobacco companies?

Joni Grapko
Arts IVJenny McKinnon
Education IIAdam Madej
Engineering IEldridge
Morehead
Arts II

I think it's stupid because it's supporting something that you shouldn't believe in. We're all at a young age, most of us, and we don't have to support something like that just to get money. We should be able to get funding from somewhere else, like the government. We shouldn't have to depend on something we don't believe in. I think it's a moral issue. It's not right.

I don't think it's appropriate for universities to be sponsored by smoking companies. There's so many other companies that would be willing to make donations. They're getting money, which is one good thing, but they're promoting smoking, which is a really big problem. And so that's reversing the effect of the benefit.

It's still money for the university, so why not? But in order to get the money, there'd be advertising and their name would have to show up in ads, and that might really annoy people who are against smoking. So they might not like the advertisements because they don't want more people starting to smoke.

I think that cigarette companies are going to be around anyway, even though [cigarettes] are bad for you, so we might as well get a piece of the action. I don't mind taking money from cigarette companies. If other universities are doing it, we're putting ourselves at a disadvantage by not doing it, because they're getting all of that money and we aren't. I just think that if it's there, and it's a resource that's not tapped, then why not tap it?

Compiled and photographed by Caitlin Crawshaw and Iris Tse

The Edmonton Protocol: a look at the U of A's world-renowned diabetes research findings

Part two of three: a feature on the successes of Edmonton's diabetes researchers

CAITLIN CRAWSHAW
Associate News Editor

While islet cell transplantation is not a new concept, only recently has the surgery become a practical possibility thanks to a revolutionary technique developed at the U of A known as the Edmonton Protocol.

After decades of unsuccessful attempts to transplant the insulin-secreting islet cells into diabetics, the Edmonton Protocol is opening up worlds of possibility for patients and researchers alike.

Dr James Shapiro, director of the U of A's Clinical Islet Transplant Program, admits that the protocol's success wasn't expected. In fact, after years of failed islet transplantations across the world, Shapiro and his colleagues doubted their efforts.

"You have to remember that when they asked me to run the islet program, there had been 450 attempts to carry out islet transplants in patients throughout the world, with a very, very small success rate of less than eight per cent. And with that, there was a not a lot of enthusiasm for moving forward with islet transplantation. So when I was given this program, it was a lot like being given a curse, in some ways. A lot of people said, 'you're wasting your time, you're ruining your career, you shouldn't be involved in this,'" Shapiro said.

"We never thought the Edmonton Protocol would work. Remember, this is the very first protocol I introduced into the clinic to try to help patients. You don't expect your first protocol to work. If you see how it was designed, it was designed [as it was] because we never thought it would work. We made so many changes all at once, putting in more islets than ever before, using anti-rejection drugs that had never been used before," he added.

But in spite of Shapiro's lack of confidence in the project, his team's efforts have produced what is now an internationally-recognized method of islet transplantation.

The Clinical Islet Transplant Program began in March of 1999, and has thus far involved 58 transplants at the University of Alberta. 90 per cent of those patients are off insulin one year after receiving their transplant. The success rate after two years is 79 per cent, as a small number of patients may require another transplant or may be forced to go back on insulin.

According to Shapiro, these are excellent results—probably the best in the world. But while successful, the program is limited in terms of its accessibility.

"The only issue we have is that we have to use more than one pancreas donor to have sufficient cells for transplant, and that creates a problem, because that means we can't treat so many patients if we have to give every patient two pancreas organs and there's such a shortage of organs," he explained.

Currently, the islet cells are taken from cadaveric pancreases—donated organs from deceased individuals. Because of the limited number of pancreases available, researchers at the

University of Alberta and around the world are looking for better sources of islet cells for patients and are developing methods which will allow for greater success with less tissue.

Researchers are exploring pig pancreases as a source of islet cells, as well as the use of embryonic stem cells. Both sources present some difficulties, however. The use of stem cells has resulted in a great deal of controversy across the world in recent years, while xenotransplant—the transplantation of tissues between species—may result in the introduction of new diseases into human populations.

"There's a risk of transmitting a disease from pigs to people called 'PERV'—Porcine endogenous retrovirus," Shapiro cautioned. He added that transplanting tissue from pigs would be tricky, due to the body's immune defences which reject non-human tissue more aggressively than human tissue.

"We never thought the Edmonton Protocol would work. Remember, this is the very first protocol I introduced into the clinic to try to help patients. You don't expect your first protocol to work."

**DR JAMES SHAPIRO,
DIRECTOR, CLINICAL ISLET
TRANSPLANT PROGRAM**

Dr Shapiro speculates that the use of pig tissue may be possible in the future, but sees greater potential in living-donor tissue. In this scenario, the pancreas of a healthy, living donor is removed and transplanted into a diabetic.

"I think it can be done, but the challenge is, as I told you before, we need two pancreas organs, not one half a pancreas organ. So we need some advances in our research to get us to the point where we can take half a pancreas and make it work successfully in the patient," said Shapiro.

Researchers at the University of Alberta are also developing better anti-rejection drugs for patients receiving the islet transplantation. Shapiro notes that while lack of tissue limits the number of transplant patients, the nature of the anti-rejection drugs used

also limits the number of people eligible for transplant.

Currently, only the most brittle of insulin-dependent diabetics are eligible for transplant. These individuals have extreme difficulty maintaining normal blood sugar levels, and are at the greatest risk for complications from the disease. However, Shapiro hopes that with the development of safer anti-rejection drugs, more diabetics will be eligible, including recently-diagnosed children.

"I'd like to be able to write a prescription for the islet transplant for a child when they've just walked into the office and they've just been diagnosed with diabetes. We'd like to treat them at that point rather than them face a lifetime of insulin, a lifetime of risk from diabetes, and a lifetime of expense to Canadian society," said Shapiro.

Shapiro estimated that managing diabetes and its complications accounts for 15 per cent of Canada's health care expenditure.

Diabetes research has a long history in Canada, most notably due to the discovery of insulin at the University of Toronto by Sir Frederick Grant Banting in 1921. However, the University of Alberta has also played a significant role in diabetes research. Dr J B Collip, a U of A researcher, developed a refinement process for insulin in quantities appropriate for clinical trial.

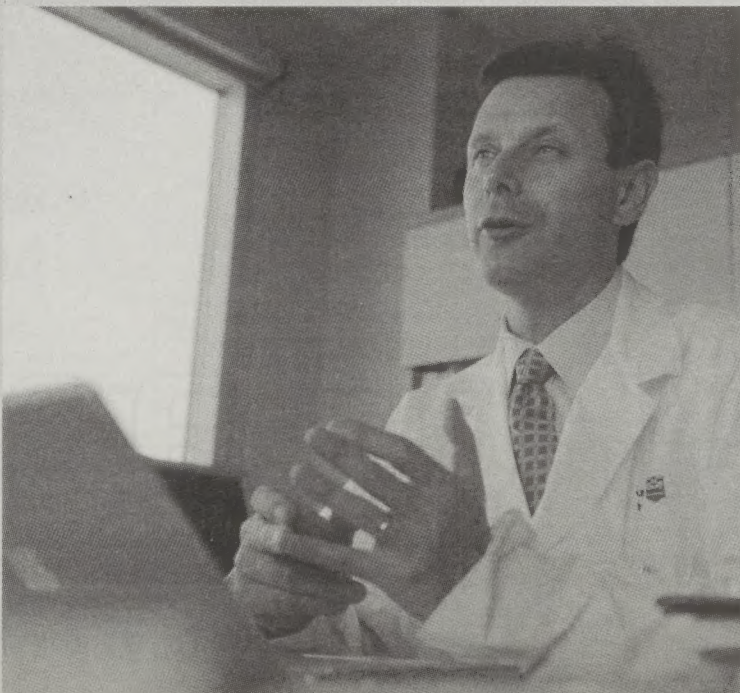
Islet transplantation research began in the late 1960s when Dr Ray Rajotte started the Islet Transplant Group at the University of Alberta. In 1989, Rajotte's team carried out Canada's first islet transplant with limited success. Across the world, only eleven per cent of patients became insulin-free from islet transplant operations at the time, according to Rajotte. This is a far cry from the 90 per cent success rate of the Edmonton protocol.

"What this showed for the first time was that islet transplantation does work in a reproducible manner. And that was really the key—that cellular therapy works," explained Dr Rajotte.

Like Shapiro, Rajotte emphasizes the importance of diabetes research in the face of rising diabetes rates in Canada.

"In Canada, Health Canada predicts that by 2004, one in four families is going to be affected by diabetes," Rajotte said.

"The major reason for this is our lifestyles—what we eat, obesity, lack of exercise, et cetera. There's a real incidence especially in young kids, and that's a real problem."



NO MORE INSULIN James Shapiro of the Clinical Islet Transplant Program.

Libraries Open Thanksgiving Day

On Thanksgiving Day (Monday October 13th):

- The Cameron, Coutts, and Rutherford libraries will be open 11:00am - 5:00pm
- The JW Scott library will be open 11:00am - 6:00pm

www.library.ualberta.ca/hours/



STUDENT AUXILIARY OFFICER PROGRAM

PROTECT YOUR CAMPUS. SERVE YOUR COMMUNITY.



What is the Student Auxiliary Program?

Campus Security Services Student Auxiliary Program is the only program of its kind in the country. The goal of the program is to involve students in protecting their community and their fellow students. Student Auxiliary Officers work with Special Constables in a variety of situations, including foot patrols and mobile street patrols, serving as extra 'eyes and ears' on campus.

Why does Campus Security Services hire students?

The success of Campus Security Services to safeguard the university community depends on creating positive relationships with that community. By employing students, Campus Security is better able to serve and respond to the needs of this community. In particular, students from specific communities such as students living in residence, International students and graduate students, can serve as liaisons and enhance the profile of Campus Security Services among their specific communities.

What is expected of me as a Student Auxiliary Officer?

Student Auxiliary Officers are expected to maintain high academic standing, behave ethically and honourably both on and off duty, and adhere to Campus Security Service's dress guidelines. All calls into Campus Security Services are given appropriate priority and every person with whom we come in contact is treated professionally. Student Auxiliary Officers will receive ongoing physical and professional training to challenge them and enhance their skills.

All Student Auxiliary Officers work approximately six to 12 hours (one to two shifts) per week, usually in the evening. Special duty assignments may also be required. As well, each officer must staff the HUB Community Patrol Office at least three hours per week as a volunteer. In addition, officers must attend all required training and be in uniform.

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Lots of information about what employers expect when it comes to your resume & interview – that's what. Pre-register today at CaPS, 2-100 SUB.

GRADUATE STUDENTS

- **Writing an Effective CV and Cover Letter (Arts)**
Wednesday, October 8, 2003; 1:30 – 3:30 p.m.; 4-02 SUB
- **Writing an Effective CV and Cover Letter (Science)**
Thursday, October 9, 2003; 1:30 – 3:30 p.m.; 4-02 SUB
- **So You Want to Be an Academic (Science)**
Wednesday, October 22, 2003; 1:30 – 3:30 p.m.; 4-02 SUB
- **So You Want to Be an Academic (Arts)**
Thursday, October 23, 2003; 1:30 – 3:30 p.m.; 4-02 SUB

EDUCATION STUDENTS

- **Looking for Teaching Positions:**
Saturday, October 25, 2003; 10:30 a.m. – 12 p.m.; 4-02 SUB OR
Wednesday, November 5, 2003; 4:30 – 6 p.m.; 4-02 SUB
- **Creating a Teaching Application package:**
Saturday, October 25, 2003; 12:30 – 3:30 p.m.; 4-02 SUB OR
Thursday, November 6, 2003; 4:30 – 7:30 p.m.; 4-02 SUB
- **Building a Teaching Portfolio:**
Sunday, October 26, 2003; 1 – 3 p.m.; 4-02 SUB

PHYSICAL EDUCATION & RECREATION STUDENTS

- **Career Selection**
Saturday, November 1, 2003; 9 a.m. – 12 p.m.; 2-100 SUB
- **Resume Writing**
Saturday, November 8, 2003; 9 – 11:30 a.m.; 4-02 SUB
- **Interview Skills**
Saturday, November 8, 2003; 12:30 – 3 p.m.; 4-02 SUB

SCIENCE STUDENTS

- **Career Selection**
Saturday, November 1, 2003; 1 – 4 p.m.; 2-100 SUB

Check out the web site for a listing for the entire term.
www.ualberta.ca/caps



Recipients of teaching chairs receive annual stipend of \$27 000

New award lasts for five years and may be renewed once

VARGO CHAIR • CONTINUED FROM PAGE 1

The chair is named in honour of Jim Vargo, a professor of 23 years in rehabilitation medicine, who died in January of this year. Vargo had been recognized in the past for his excellent teaching qualities and received the U of A's first Case award for teaching excellence, a national award for teacher of the year. Owrap felt the link was very appropriate.

"A number of good suggestions came forward, but the one that really struck me and struck some others as appropriate was Jim Vargo. He was somebody a lot of us were familiar with. The timing was right to honour him and he was a person who was known as a superb teacher. He had inspired hundreds of students," said Owrap.

The first two recipients of the award were announced on 3 September. Dr Tom Chacko of the department of earth and atmospheric sciences and professor Ehan Erkut of the U of A School of Business were named as the first two Vargo teaching chairs.

The recipients receive a \$12 000 annual stipend for salary or research and \$15 000 to hire a graduate teaching assistant. The chair lasts for five years and may be renewed once. Both professors plan to put most of their money towards improving their classroom settings. Chacko will photograph and provide samples of rocks found on-site to link lab studies to real fieldwork, while Erkut plans on developing intricate online testing systems for his introduction to business course.

"I bought myself a nice chair," Erkut laughed.

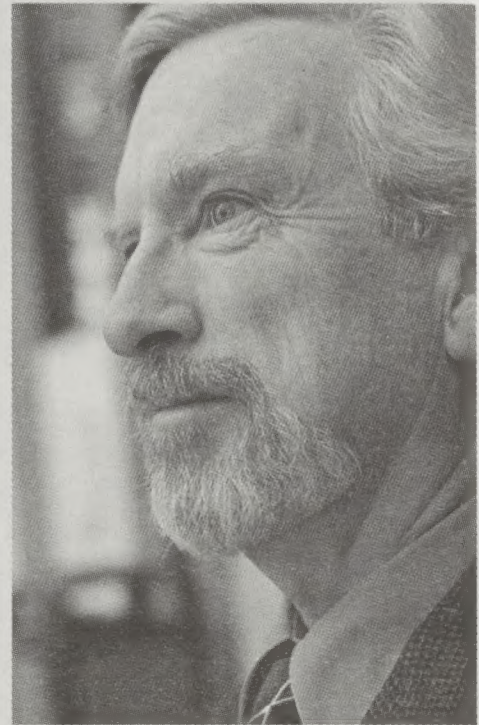
"I have a picture of the chair on my web page. It is likely that I am going to take [the salary supplement] as a research grant and use it in finishing up a book, but the other money, the assistant money, almost all of it is going to go into my introduction to business course. We're doing some very interesting things with the technology in that course and I am going to need the extra

money."

The two professors are the first recipients of the award, but Owrap hopes to see the chairs expanded to include eight to ten positions at any time. Currently, the only restriction is budgetary.

For now, everyone seems pleased that professors are officially being recognized for their teaching efforts. Both Erkut and Chacko hope to renew their awards, but at the moment are very honoured just to have been selected.

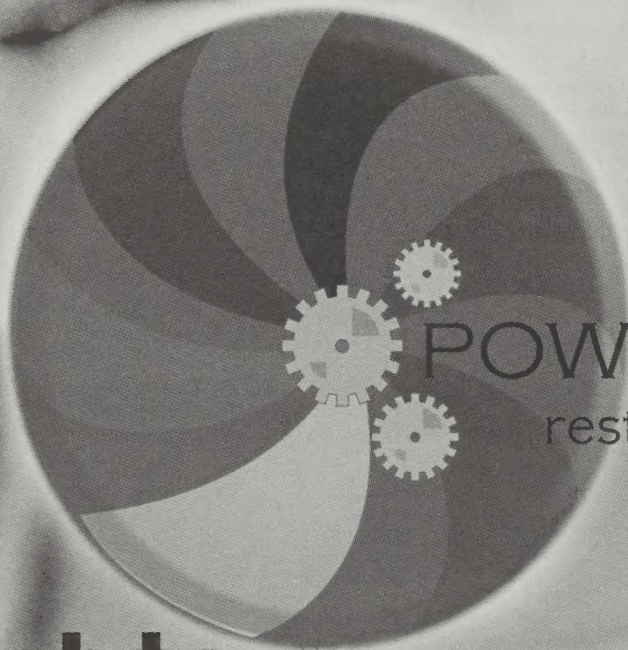
"Several of my colleagues from other campuses expressed envy, not of me, but envy of our university for having a teaching chair. That is worth mentioning. The U of A is unique for doing this and they should be commended," said Erkut.



FILE PHOTO: PATRICK FINLAY

REWARDING TEACHING Ex-Provost Owrap.

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Women's space got us talking, didn't it?

AS EVIDENCED BY THE RUMBLINGS in the Gateway's Letters page and in the greater campus as a whole, the recent opening of a "women-only space" on the fourth floor of SUB has, not surprisingly, brought with it a great deal of controversy. It seems the prospect of a restricted space on campus has brought out that little feminist and/or civil liberties expert in all of us, as the merits and shortcomings of such an endeavour are being debated by seemingly everyone, including those who have never much cared about women's and men's rights in society in the first place. And while the controversy will undoubtedly rage on to no particular conclusion other than perhaps the realization of the futility of doing so, the most important thing to remember is that dialogue is what the creation of this space was meant to achieve.

Of course, like everyone, I have my own opinion on the subject. For the most part, I feel that the centre provides an essential service, in that it offers a space where the so-inclined can learn more about a wide range of female- and transgendered-specific issues. Obviously, there's nothing wrong with that—there exist countless clubs and organizations that cater to myriad interests held by a wide range of students. But personally, I find the notion of the existence of a certain area on campus to which I am not allowed entry, based solely on my unfortunate possession of a dink, to be slightly absurd at best and flagrantly discriminatory at worst.

I'm sure that, as a man, I'm supposed to feel that I'm having my own exclusory tactics thrown back in my face, that I'm getting a taste of my own medicine. After all, men have set up and proliferated innumerable boys-only clubs—the Elks, the Kinsmen, the Lion's Club, Freemasons—and have also dominated certain professions to the point of exclusion of the female sex. But unfortunately, it's not my own medicine that I'm being forced to sample; I would never belong to an organization or set foot in a space that engaged in such discrimination against women, and as such I take offense to a space on campus that does the same thing in another direction. I've always felt that the practice of reverse sexism is counter-productive and achieves little except the offending of people who reject the tenets of discrimination of one group by another group for whatever reason.

At the same time, I'm equally sure that, as someone who has gonads on the outside of his body, my opinion on the subject doesn't hold much water with proponents of the space. Regardless of what I may feel, the creators of that space have a right to their ideology and presumably, that space has a right to exist (although I'd be interested to hear if anyone has consulted the Student Code of Conduct to confirm this).

In the end, the legitimacy of such an area will ultimately be determined by the number of people who use it. If there truly are enough people on campus who feel that such an area is needed, then in time the service will be seen as necessary and the women-only restriction will prove to have been a valid one. But for now, in its fledgling state, the women-only space has already succeeded admirably in doing what it was intended to do: it has made people across campus think.

CHRIS BOUTET
Editor-in-Chief

The EA Sports curse rears its ugly head

OUR THOUGHTS GO OUT TO THE FAMILY of Atlanta Thrashers defenceman Dan Snyder, who passed away Sunday night six days after being in a car accident with teammate Dany Heatley. At the age of 25, Snyder's life was cut too short, and one would hope that he experienced his abbreviated life to the fullest.

In September, we printed a story by Andrew Tougas about the EA Sports curse. It described the ill fates that befell athletes who graced the covers of EA's video games. This year's *NHL 2004* cover boy was Heatley. Though all signs point to the curse, it's more appropriate to blame Dany Heatley's irresponsible driving.

JOËL CHURY
Sports Editor

LETTERS

International students are being gouged

As the deadline for paying tuition has passed, I can't help but be reminded of the amount undergraduate international students are charged compared to Canadian students (\$11 552 versus \$4783 for most faculties). I realize that every university in the world charges international students extra, but North American ones seem to excel at doubling and tripling the fees. A naïve question perhaps, but what's the point of paying \$7000 more for exactly the same quality of education and exactly the same treatment? International students don't get extra benefits or special consideration from professors, so why pay thousands more for the same product that costs an Albertan significantly less?

Some argue that since international students theoretically take the spot of an equally-qualified Canadian, they should pay more to make up for Canada having one less educated citizen. Yet many international students contribute to artistic and scientific advancements through their programs or extracurricular activities, so Canada benefits from their presence in more than just a financial sense. And let's face it, many students who come to Canada intend to stay, so they end up being an asset to Canada after all. So why charge them so much more? Just because you can?

Though I sympathize with students in other faculties that charge a differential fee, they have access to financial assistance on a provincial and federal level in the form of loans, bursaries, and scholarships. International students are eligible for very little assistance, so even when they excel in their programs they find closed doors from most funding agencies. Not only are we paying an exceptional amount of money for the privilege of being at a foreign institution, but every once in a while our TAs get blasted for their English skills.

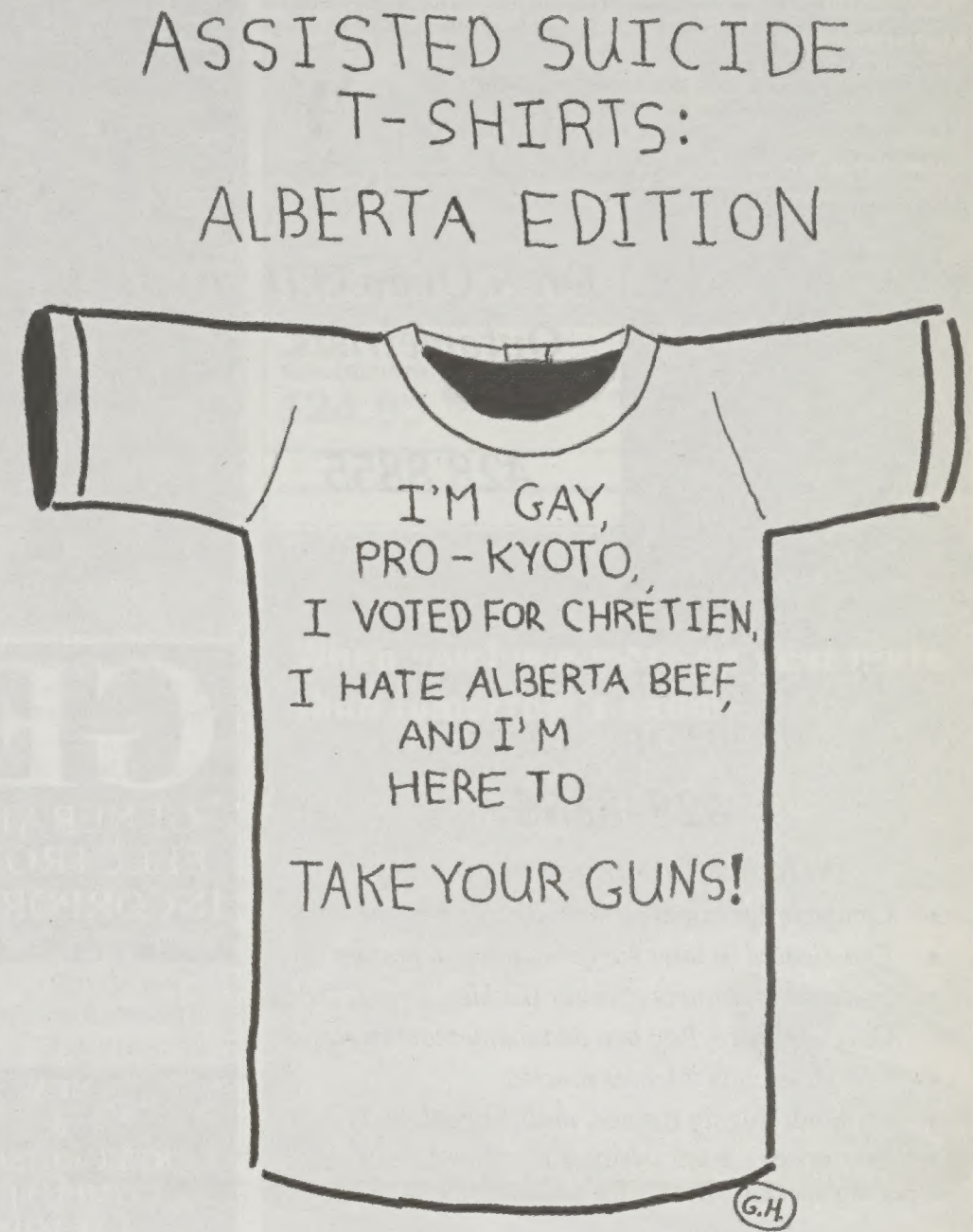
I'm not aware of the statistics the Campus Food Bank may or may not keep, but anecdotal evidence suggests that the percentage of their clients who are international students is higher than the representation of international students in the university population (for undergraduates this is a minuscule four per cent).

The fact that international students meekly paid their tuition this month doesn't mean the university community shouldn't be aware of their situation. Though I don't expect it, I'd really like to hear a good reason for charging us 250 per cent for the same classes. Can you do me at least this favour, U of A?

CLAIRE BOULAIN
Science II

Cut teenagers some slack

What is so wrong with teenagers? In a recent issue of the *Gateway*, David Berry started his column with, "I really hate teenagers," and proceeded to attack them, focusing on their apparent susceptibility to the poorest of marketing campaigns



("Marketers wouldn't know hip if it stabbed them in the eyes," 30 September).

Have you forgotten what it was like to be a teenager? Everyone spent those years forming their perceptions and opinions of the world around them, discovering who they were as individuals, and trying to understand how they fit into the grand scheme of things. Hell, many of us are still doing this today. However, since teenagers are at a time in their lives when they're most impressionable, companies target that age group because they know they can reap the greatest reward.

Lest we forget, during our teenage years we too were bombarded with messages about what clothes to wear, what products to use and who to style ourselves after. Have things changed much since then? Nope. Granted, the increased number of media has made it easier to be inundated with advertising, but today's kids are growing up with it. Even if you didn't grow up with it, many of us have become accustomed to pop-up advertising, bad marketing campaigns, and a barrage of slogans.

Yet these "brainless punk[s]" (apparently) can't figure it out. Mr Berry stated that "back in [his] day [marketing] never seemed so blatant" and, in doing so, demonstrated that as a teenager he was able to filter out a lot of the messages that were directed at his age group. The teenagers of today are no different; some go along with the latest trends because that's how they want to be identified while others pursue their own style (and this behaviour is not limited to the one age group, I might add).

Teenagers are not the slack-jawed yokels they are made out to be (especially as of late in the *Gateway*)

and I would like to remind anyone wanting to take a shot at them: you are who you are today because you went through the exact same thing teenagers are going through now, so cut them some slack and focus on more important matters.

MATT EDWARDS
Grad Studies

Barker doesn't know what he's talking about

Mark N Barker ("Standardized currency is the ticket to riches, success, and not sucking," 2 October) disdains democracy and the "stupid" 95 per cent of the population, but puts himself firmly within that demographic by making sloppy, uninformed arguments about things he clearly doesn't know shit about.

There are perfectly good reasons for Sweden to resist adopting the Euro, and they've got very little to do with some belligerent sense of Nordic nationalism. As warm and fuzzy as a big, borderless Europe looks, the European Central Bank (ECB) does a less-than-competent job of enforcing fiscal cooperation, and governs interest rates and inflation about as efficiently as the French labour force on a strike. Sweden's central bank, on the other hand, has helped the country achieve greater GDP growth, lower inflation, and lower unemployment than the rest of the Euro area.

But can you blame the ECB? Lumping countries like affluent Germany under the same macro-economic policy as monetary hobos like Greece is more an exercise in luck than skill, and the jury's still out on whether either side benefits.

That's why currency unions are hare-brained schemes unless your economies are working on similar cycles, and one of many reasons why North America is not ready to adopt one. Mr Barker's utopia of convenient business transactions won't look so hot when Canada's export industries—the prime beneficiaries of a lower exchange rate—suddenly lose their competitive advantage.

Oh, and Mr Barker, before you rush off to return all of the pleasantly affordable Ikea furniture doubtlessly populating your house, also consider that having Europe's most highly centralized and unionized labour force means Sweden has a compelling interest in regulating its own interest rates. Not to mention the Euro isn't pegged to anything in particular, meaning it bears the adjustment brunt of the (decreasingly stable) American dollar's fluctuations. That might not be so good for Sweden's investment-reliant economy one day, hmm? But nah, it must just be those damn Swedes and their tyrannical socialist empire.

GEOFF MOYSA, BA, MA
Law I

Marty Reasoner's dreamy!

Erin Loxam's article "For The Love of Underdogs" (25 September) was nothing short of shocking.

I was sure I was the only Marty Reasoner fan in town, possibly the world if you exclude Marty's family and friends. Up until the start of last year's NHL season, I always thought Reasoner was a very talented and underrated forward.

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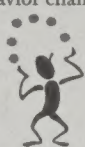
Facilitator: Dr. Howard Saslove

Date & Time: Friday, Oct. 17th, 2003, 1:00 to 3:00 p.m. OR

Wednesday, Nov. 26th, 1:00 to 3:00 p.m.

Location: Student Counselling Services, 2-600 Students' Union Bldg.

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MIKE KLARAY
Arts IV

Administration shouldn't be funding women's space

I am writing to protest the administration's brazen and unwarranted interference in the issue of the "safe space" proposed for SUB by the Women's Centre Collective.

But before I do that, let's make something perfectly clear. I am not protesting the existence of the space. If there is a sizable group on campus that feels this centre is necessary (which obviously, there is, or we wouldn't be having this discussion) then it deserves to be, at the very least, tolerated by the rest of us. I am protesting the fact that administrative resources are being diverted to fund this endeavour.

As a woman on campus, I am certain that not all of us who are "allowed" to enter the safe space in SUB will do so. Personally, I have no desire to read up on alternative menstrual products nor do I feel threatened by my male counterparts—at least not more threatened than by females. I would, however, like to be able to read more about political science. But due to budget re-evaluation, I must now go to the Rutherford library with all the other humanities students instead of having a place to read about political science. You see, the poli sci reading room is gone. I am sure that other faculties are in similar situations, and I was willing to allow the administration of this facility some lenience for their difficult position in this regard. However, the Administration has kindly footed the cash for a women's collective centre. What a frugal use of those oh-so-precious government funds.

In short, I think that the Administration was wrong to override an SU decision regarding SU space, and I think that they were grossly mis-prioritizing when they agreed to finance such a select group. Power to the Women's Centre Collective. To the Administration: for shame. Once again, thanks for getting your priorities straight.

AMANDA HENRY
Political Science I

Blogs are more than personal ramblings

I found the Gateway's 2 October feature on Blogs by Leah Collins ("Blogs: the democratization of information") to be very well-written and quite interesting. However, I was disappointed to see it focus solely on the content of personal blogs while completely ignoring the technology behind them.

The technology of the blog has evolved quite dramatically since 1992, when the first page resembling a blog was published by Tim Berners-Lee (creator of the World Wide Web) at CERN (not 1994's "Links from the Underground" as suggested in the feature). Next came the NCSA's and Netscape's "What's New" pages in 1993 before the blog really took

off. These early incarnations were nothing more than a structured HTML page with frequent updates.

The blogs of today are sophisticated systems, often with a database or XML (eXtensible Markup Language) file used to store entries and comments. Most blogs have a subscription or syndication feature that uses the RSS (Really Simple Syndication) specification so that anyone can obtain the latest posts and display them. Other advanced features allow your blog to be notified when another blog links to it.

As a result of this technology, businesses are finding value in the blog as way of keeping members of a project up-to-date. Most major news sites (like BBC World, Yahoo, etc) offer a syndication feed for their latest posts, so you can get the headlines on your cell phone, for example. Sites like Wired.com use blog technology and you probably don't even realize it. In environments like these, there are still rules and regulations; the blogs are not simply a free-for-all of thoughts and ideas. Businesses, media outlets, and other organizations are adopting blogs almost as fast as individuals are signing up at blogger.com.

It's unfortunate, but the blog has had the stigma of being a bunch of erratic personal ramblings attached to it, when in reality, blogs are so much more. They are an important technology and as the latest publishing phenomenon, a driving force in the evolution of electronic publishing.

MACKENZIE MALE
Computer Sciences III

Unity, not segregation, is the key to equality

It's satisfying to know that by the age of your average first-year student, we have outgrown the age of crayon signs posted on our bedroom doors reading: "No boys allowed" in Crayola's "bubble gum pink." Or have we?

When did stereotyping become a method of abolishing stereotypes? How is a "women only" space on my public, co-ed campus a solution to the issue of inequality? I hardly think it is. I find it terribly ignorant and sexist having a space on campus that not only divides us as people, but suggests that equality is not welcome at our institution.

We're all aware of the "Rah Rah Rah Women's Movement," but how is the Feminist Movement the solution to gender inequality? Is adding salt to already-salty fries going to make them taste better? Not likely. The argument as published in the 30 September Gateway mentioned that "...women live in a society in which gender inequality exists." Agreed, but perpetuating gender segregation achieves nothing to solve this problem. We need to unite—men, women, children, gays, lesbians, bisexuals, bi-curious, transgendered.

If the true strength of women is going to be recognized, it will be on the grounds that they are capable of coinciding with men and all sub-genders. Only when we can live in a community in which we feel united can we declare ourselves free from gender inequality.

GEORGE FROST
Administration Assistant/Web Developer
Department of History & Classics

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to managing@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication.

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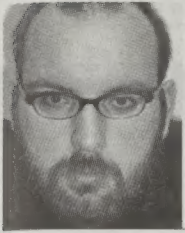
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Women need their own space



ANTHONY
EASTON

As a man, I cannot go into the back room of the Women's Centre Collective (WCC); I cannot see what odd rituals they are doing—and apparently this is deeply sexist. According to many of the people I talk to, I ought to be so offended that I should break down the door and demand what bounty is being held for women only.

However, I am not offended and do not think that there is wisdom behind that door. I do think, though, that behind that door is a collective knowledge rising to a larger public consciousness when it's good and ready.

It's unsafe to be a woman now, less than it was but more than it should be. There is the fear of rape, of being abused, and of being destroyed or ignored by the patriarchy. There is Safewalk, whose clients are mostly female, scared of being on dark campuses because sexual assault may be near. But this only deals with a third of the sexual assaults; rape is not only done in dark alleys by angry men in masks but is perpetrated by husbands, boyfriends, and first dates who do not know that no means no.

To be raped is to lose power, and it is the most obvious example concerning the need for that space: it is for people who don't wish to talk about the crimes with the perpetrator present. But this rape is not only physical. In the words of prominent academic Marilyn French, "They rape us with their eyes, their laws and their codes." The systematic ignorance of women's

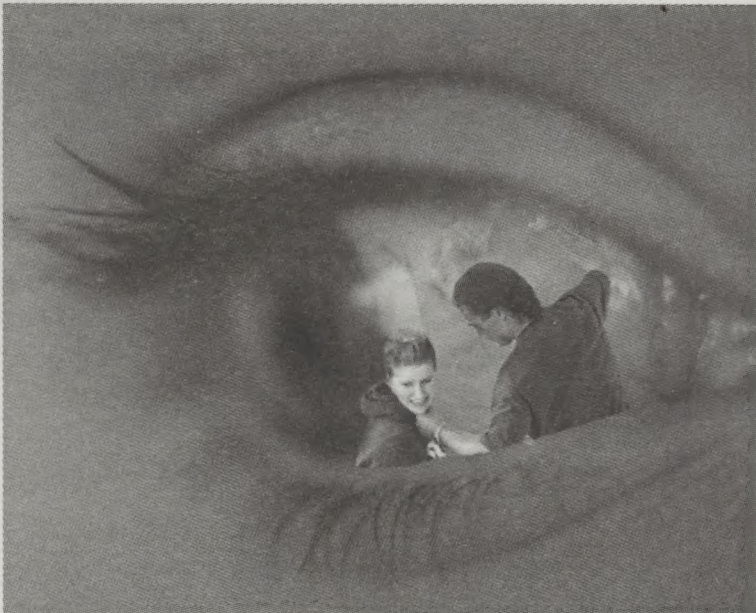


PHOTO ILLUSTRATION: MATT FREHNER AND ASHLEY JENSEN

HEALING WOUNDS The women-only space allows women to speak freely.

voices, the inherent violence that men have against women, and the lack of understanding about their own spaces is indicative that this is a battle that has yet to be finished.

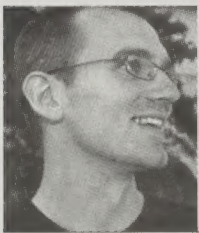
Part of the violence committed against women is psychic, ripping out the history of women's voices with a manic fury. How many of you have read Faulkner, but not Zola Neale Hurston, or have read Shakespeare but not Aphra Behn? How many of you know that the best-paid court painter in Tudor England was Levina Teerlinc? These are just a few examples among thousands. If you read any of these authors or saw any of these paintings, it's because of feminist scholars, who often did work alone because the men in charge of the cannon did not care about it.

This work is done by women—excluding men—because they did not seek to join the fray. The lessons of feminism need to be articulated by

women and absorbed by men. These lessons will be taught by the WCC, with something as explicit as a library and as subtle as free tampons. But the room in the back of the space where men are not allowed is an integral part of that space.

To be able to spread women's discourse requires a certain safety, and that safety may be impossible with a male presence. There are things that women cannot talk about with men. But this space allows them to do all of this. The problem is how strange this feels for me to defend. I am a receiver of the privilege of race and gender; I won the genetic lottery when it comes to this sort of thing. Why do women need me, who has not had the sufferings or joys of being female, telling students not to worry about this space? Perhaps because the continued liberation of women will lead to the liberation of men, and gender will no longer be constructed with such stricture.

Same-sex opposition sounding more and more like petty excuses from the past



MIKE
HUDEMA

I've always thought that Alberta was a lot like the United States. We're both largely dependent on oil revenues; Alberta is moving toward a private health care system just like our cross-border relatives, and Klein openly supported George Bush in his search for weapons of mass destruction. A few weekends ago, I was reminded of this close connection when I went to the anti-human-rights rally, politically known as the anti-same-sex marriage rally at the Alberta legislature.

Standing on the steps of the legislature with my sign that read, "Church and State must separate," I listened as Link Byfield, former publisher of the now defunct *Alberta Report* said "same-sex marriage would be the end of the family." I was stupefied as speakers declared gay marriages "immoral," "unnatural," and "against God's will," and I stared blankly as a speaker told me how the House of Commons, without thinking, would "change life in Canada forever."

I knew I'd seen this rhetoric before. At home, I sat down at my computer, went on Google and started searching. Before I knew it there it was staring me in the face: quotes from the US on

expanding the definition of marriage.

"If any single thing should remain untouched by the hand of the reformer, it was the sacred institution of marriage [which] was about to be destroyed in one thoughtless blow that might produce change in all phases of domestic life," said a New York legislator.

"A ban on this type of marriage is necessary to prevent 'traditional marriage from being contaminated by the recognition of relationships that are physically and mentally inferior,' and entered into by 'the dregs of society,'" said a California lawyer.

Despite their similarity to the rhetoric offered by Canadian anti-same-sex marriage pundits, these quotes aren't about same-sex marriages; rather, they make reference to the controversy that existed around interracial marriage in 1960s America.

In the battle against interracial marriage, like the current same-sex battle, God was frequently invoked. A Virginia-state trial judge said, "Almighty God created the races white, black, yellow, and red, and he placed them on separate continents. And for the interference with His arrangement there would be no cause for such marriages. The fact that He separated the races shows that He did not intend for the races to mix." Unless you oppose interracial marriages, hopefully you see what I am getting at.

If there's anything that's true, it's that marriage is not a static institution but has always been a changing one.

In Roman society, only the upper one-third of the population had the legal right to marry. Christians thought marriage was a tainted institution and didn't declare it a sacrament until the 13th century. The early Roman Catholic Church sanctioned same-sex unions from the fourth through the 14th centuries. From the 1690s through the 1870s it was common for men in rural England to sell their wives in the town square. Slaves were not permitted to marry as they were considered "property." Interracial couples were not permitted to marry in some states until as late as 1967. And now the tenets of marriage are changing again, as the United Church, among others, has already endorsed same-sex marriages.

We have seen more change to the institution of marriage over than last 50 years than ever before. The status of women within marriage is still changing in the US: New York became the first state in 1978 to outlaw rape within marriage. The law continues to evolve to reflect the equality of spouses.

The prohibition of same-sex marriage in the Canada is a purely discriminatory action that has no logical basis. Europe has had great success with gay unions for over a decade. There has been no collapse of the family, no poisoning of children. The predictions of social collapse from the fire-and-brimstone set have not come to pass. It's time for Canada to let marriage evolve once again and allow a new chapter in equality to begin.

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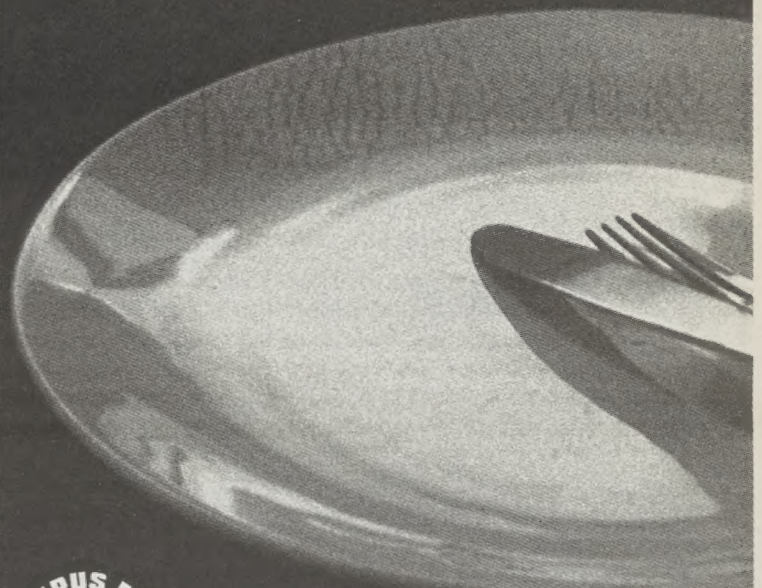
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SPORTS IN BRIEF

Soccer

The **Golden Bears** (6-1-1) travelled south for a road swing against the University of Calgary Dinos (4-4) on Saturday and the University of Lethbridge Pronghorns (0-7-1) on Sunday. In Calgary, the Bears were able to capture their sixth win of the season, 3-1, on the strength of goals by midfielders Mark Korthuis and Jarin Myskiw. The winless Pronghorns were able to draw the first-place Bears 1-1, with midfielder Jordan Gillespie netting the lone Bears goal.

Also on the road, the **Pandas** (6-2-1) came away with a win and a loss over the weekend. Striker Alix Strap scored the lone Pandas goal against Calgary (3-4-1) on a corner kick in the 40th minute which proved to be the winner in a 1-0 final. With injuries hindering strikers Cheryl Cormack and Lindsay Nelson, the Pandas were unable to score against the Pronghorns (3-5-2), losing 1-0.

Field Hockey

The **Pandas** (2-4-2) hosted the second Canada West tournament of the year over the weekend, playing four matches in all. The Pandas were able to finish with a 1-2-1 record, including a 7-0 blowout of the Manitoba Bisons (0-8) who have yet to score a goal this season.

Hockey

This year's annual Brick Invitational proved to be a complete success for the **Golden Bears**. They defeated both the Calgary Dinos and the Saskatchewan Huskies, who respectively finished second and third in the standings last season. The Bears disposed of the Huskies 5-1 on Friday night, and fended off the Dinos to win 6-4 on Sunday afternoon.

The **Pandas** were able to get two more exhibitions in against the National Women's Hockey League (NHL) Edmonton Chimos at Southside Arena this weekend. They swept the series, winning 2-1 on Saturday night and 3-2 on Sunday afternoon.

Volleyball

The **Pandas** hosted the Team Canada Masters on Friday night in the Main Gym, sweeping them 4-0. The following night the team played the U of A Alumni team, again sweeping the match with three straight sets. Also visiting the school for exhibition play were the University of Ottawa Gee Gees who sported a much younger inexperienced squad compared to the previous two opponents for the Pandas. On Sunday night the Pandas would complete the sweep of the weekend winning straight sets 25-7, 24-21, and 25-11.

The **Golden Bears** volleyball team met the University of Saskatchewan Huskies in Lloydminster for matches on Friday and Saturday night. The Bears won Friday's match 3-0, but were challenged to a fifth set on Saturday night as the Huskies made the Bears work hard for their 3-2 victory.

Basketball

Prepping for the upcoming season, the **Golden Bears** and **Pandas** played their respective Alumni teams on Saturday night in the Main Gym. The Pandas were able to defeat their alumni predecessors 68-61. Also able to lay a shellacking on the past were the Bears who beat their alumni 99-89.

Trivia Contest Winner

In last Thursday's *Gateway* there was a trivia question about *Major League II* that asked which character's "shimmy" made all the girls in Cleveland sick. Sean McKennit answered the name Jack Parkman correctly netting him a copy of the 1996 Jellyvision release of *You Don't Know Jack Sports CD-ROM* game. Although, he hasn't picked it up yet, hurry up buddy.



JAKE EDENLOFF

OFF THE HOOK Golden Bears right-winger Ryan Wade wriggles passed a Calgary Dino defender's stick during Sunday's 6-4 Bears victory.

Hockey Bears sweep Brick Invitational

BRYAN LEE
Sports Staff

They were classic contests of size versus speed, but speed won out at the 21st annual Brick Invitational this weekend at Clare Drake Arena, where the Bears were able to win 5-1 and 6-4 against the vastly improved squads from Saskatchewan and Calgary, respectively.

Many of the Saskatchewan Huskies and Calgary Dinos are above the 6-foot plateau, while half of the Bears are an inch or two off the mark, but that didn't prevent Alberta from winning their tenth invitational.

"We're a smaller team and we do use our speed up front a lot during every game. I'd say we have a quick team and speed is definitely to our advantage," explained speedy right-winger Wade Burt.

Forward Kris Knoblauch and Burt each had a goal in Friday's contest versus the Huskies which, along with forward Steve Shrum's hat trick, made for a decisive 5-1 victory.

Sunday's contest against the Dinos looked to be equally straightforward, with the Bears jumping

out to a 4-1 lead after the second period. The team really showcased its speed in the second period, as newcomer forward Ben Thomson, the smallest in the Alberta lineup, broke free on a breakaway, only to get hauled down for a penalty shot. Although Thomson missed on the penalty shot, teammate forward Ryan Wade soon got his own partial breakaway and beat a sprawling Dinos goalie Aaron Baker with a backhand.

"It's never lopsided against Calgary," Knoblauch cautioned. "We've had quite a bit of success playing them, but they're always close games. They like to clutch, grab, use their sticks, which limits our scoring opportunities."

"It was a pretty hack and whack game. They're a tough team and when they play physical, they're even tougher to play against," added Burt.

The rough and sometimes dirty play was certainly apparent, as members from both teams threw their fair share of crosschecks, punches and elbows. This contrasted the friendly atmosphere of the small afternoon crowd, where kids were provided their fair share of puck souvenirs.

The physical intensity got the Bears into penalty trouble in the third period. The Dinos showed

speed of their own, scoring three unanswered powerplay goals, including two from team captain Sean Robertson, to tie the game 4-4.

The Bears soon answered back though, with back-to-back goals 25 seconds apart, including Burt's insurance goal on a rush from his opposite wing position, to win 6-4. The win extends the Bears undefeated streak against Calgary to 31 games.

"Our record is definitely awesome, but as you can tell from the game tonight, we still have things to work on," Knoblauch said, as the Bears concluded their preseason with a perfect 7-0 record. "It's only the preseason and we have lots of time to work on them."

Although the tournament was shortened from six teams to three this year, an all-star team was still announced, which in hindsight, is pretty meaningless. Bears Shrum, Burt, defenceman Gavin McLeod and goalie Clayton Pool all made the list.

Alberta opens their regular season at home this Thanksgiving weekend against the Regina Cougars at Clare Drake Arena. The games will be played on Friday and Saturday night at 7:30pm.

Pandas gracious hosts of field hockey tournament

ANDY RANDHAWA
Sports Staff

A sparse yet enthusiastic crowd was on hand Saturday afternoon to watch the Pandas' field hockey team take on the University of Manitoba Bisons, as they hosted the second Canada West tournament at Foote Field. The game started slow as both teams got their bearings, but Pandas forward Lindsay Perry collected her second goal in the dying seconds of the game on a superb individual effort to ensure a convincing 7-0 Pandas victory.

Perry's first marker opened the scoring at the midpoint of the first half, eluding three Bison defenders before putting the ball in the net. After gaining the lead, the Pandas never looked back, as forward Roxanne Perry, defender Tia Thomson, and midfielder Danah Hartmann added goals before halftime.

The decisive win was even more fulfilling after two close losses suffered earlier in the tournament. The Pandas lost 2-1 to last year's national champions, the University of Victoria Vikes, on Friday afternoon, and then lost by the same score to the first-ranked UBC Thunderbirds of a controversial call. The call came as the Pandas led the Thunderbirds 1-0 with under two minutes to play, when a much-disputed penalty stroke was awarded to UBC after the Thunderbirds player had gotten the shot off anyway, which should have negated the penalty shot. Thunderbird midfielder Stephanie

Jameson scored on the ensuing attempt and tied the game. "It was a horrible call," said Perry. "It completely changed the momentum of the game."

UBC proceeded to score again during injury time to win the game 2-1. "It was our best performance to date. UBC's the number one team in the country and we were tied with 20 seconds left in the game. It's frustrating to lose like that," said Pandas head coach Carla Somerville.

This year's young Panda team's 2-4-2 record would be easy to chalk up to a rebuilding year or a lack of experience. But Somerville isn't one for making excuses. "We're a young team, but we're still expected to win," said Somerville. "We're not there yet, but we're not far away either. It's frustrating; we had two very good games against the top two teams in the country, and we didn't

get a result against either of them."

The Pandas seem to get closer to the upper level of the sport with every game. The victory over Manitoba seemed to represent the arrival of the next generation of players for the Pandas. 19-year-old Perry played her best game of the season, scoring two highlight-reel goals. "She carried the ball well, and had a great finish. She took a step forward today," commented Somerville on Perry's breakthrough performance.

After a 1-1 draw with the University of Calgary Dinos, the Pandas finished the tournament with a win, a draw and two losses.

Even if the Pandas don't succeed in making the National championships this year, their combination of proven veterans and constantly-improving youth has their team poised on the verge of something great.



LEANNE FONG

SINGLE-HANDED DEFENSE Panda forward Jennifer Zwicker fends off an opponent.

Volleyball Pandas sweep Gee Gees

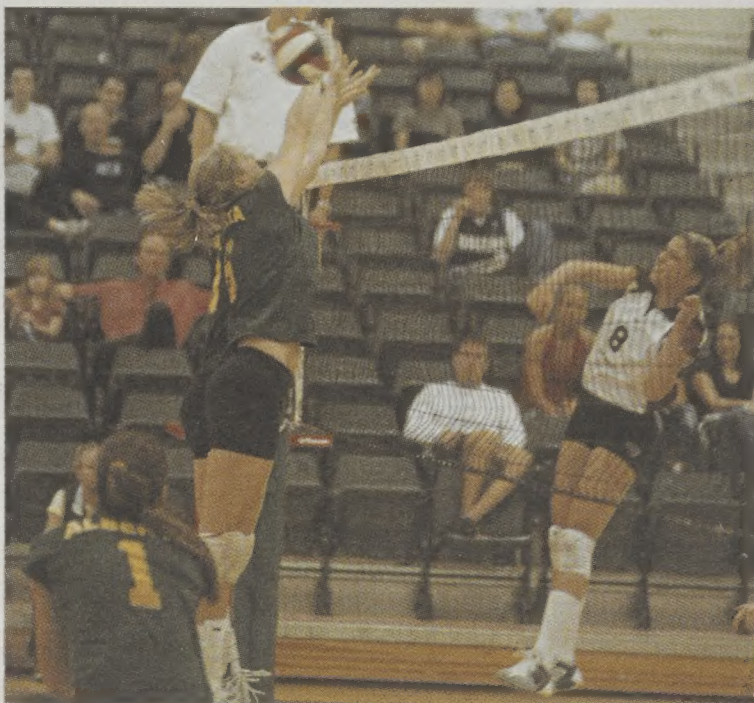
Alberta squad capitalizes on inexperienced Ottawa team's errors

CHRIS O'LEARY
Sports Staff

In a battle between two outwardly vocal clubs, the Pandas made it clear to the University of Ottawa Gee Gees who the better team was as by sweeping three straight games on Sunday evening in the Main Gym. Veteran powerhouse hitters Chelsea Grimson and Tawana Wardlaw combined for 22 kills, while left side Janna Konihowski added eight kills of her own and was good for four digs en-route to a lop-sided win, with the Pandas winning 25-7, 25-21, 25-11.

The Pandas gained control early in their first match with a balanced attack, jumping out to a 15-2 lead before Ottawa called for a timeout. Out of the timeout, Ottawa seemed to be trying to tip the ball behind the Panda's dominant front line, but found little success. When asked if this was the indeed the plan, Gee Gees coach Lionel Woods said, "I wouldn't say there was any particular offensive strategy, other than them trying to smarten up a little bit. For whatever reason, they were very tentative just to begin with."

A young squad, Ottawa gave up at least 20 points throughout the evening on various miscommunications, blown serves, tips, and net violations. One bright spot in Ottawa's lacklustre performance was the play of veteran left/right side hitter Leah Merli. In order for the Gee Gees to stay in games like Sunday's, she thought some changes would have to be made. "We were on the road all day so I think that tired us out. I think with some good rest and better communication



DAVE MORGAN

HANDS UP Panda middle Melanie Masson (6) goes to block a Gee Gee spike.

it'll work, and we can be competitive," she said.

The Pandas dictated the game's tempo for most of the night. Only in the second set did Ottawa pose any serious threat. In a match that the Pandas won 25-21, Pandas head coach Laurie Eisler thought her team handled themselves well. "We had given them eight points off of our own bad mistakes," said Eisler. "We knew we had to bear down and get our focus. Then we lost [setter] Pamela [Parker] in that set, and there's nothing like an injury to bring your [team's] focus back. It kind of shook us a little bit, but I thought they did a really good job."

What really made the difference in

this game was the play of the Pandas' front row. Completely in sync all night, they worked flawlessly with their back row counterparts to create a balanced attack that was simply too much for the Gee Gees to handle.

"We have so many players that can do so many things, and many options that we can run," said Pandas power Wardlaw. "I think that's one of the high points of our team, that we can go to anyone at anytime and expect them to do just as well as anyone else."

The Pandas will take their diverse game to Saskatoon on 10 October to play the Huskies. They then return home for a Halloween rematch with the Huskies in the Main Gym.

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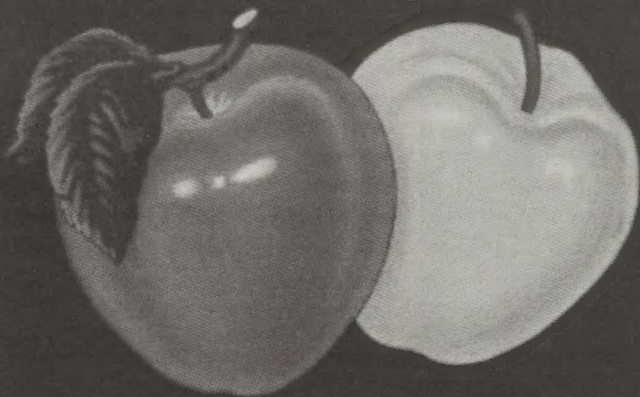
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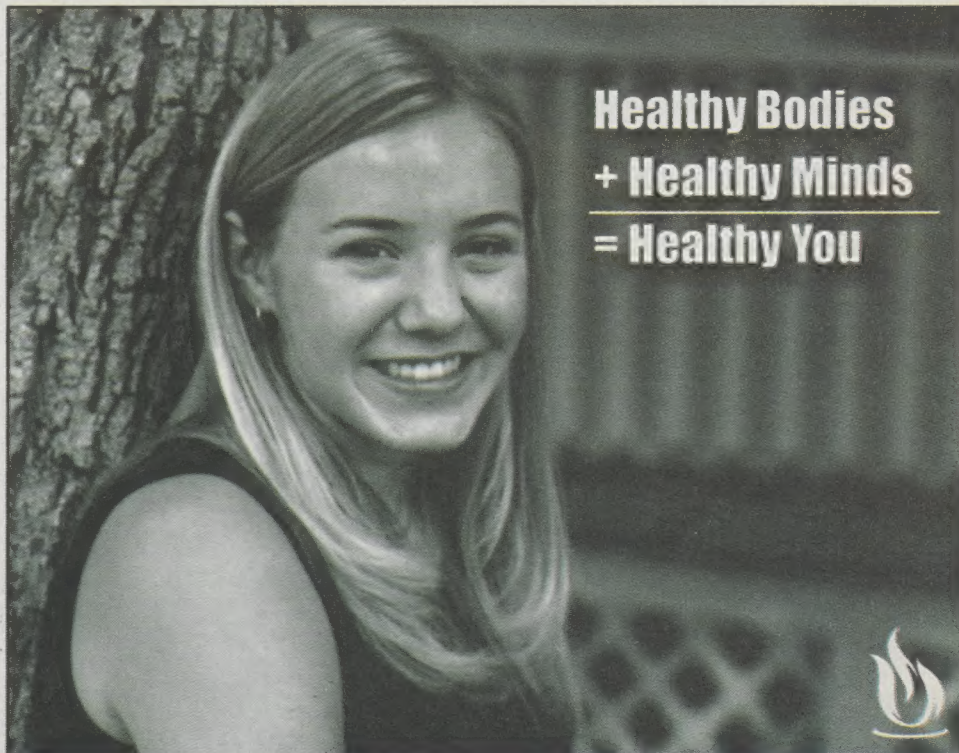


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THE SPOT: TARGETING HOMELESS IN KITCHENER-WATERLOO

VISITING DOWNTOWN KITCHENER-WATERLOO,

(K-W), Ontario, as I did on several occasions this summer, you get the impression of wealth and poverty in stark contrast. One side of downtown has "stately homes"—big, old, well-preserved mansions. On the other side there's Cedar Hill, infamously known as "Crack Hill"—dilapidated housing, everything run-down, poverty and deprivation everywhere. There you'll find many people, most of them relatively young and most of them without any place to live whatsoever, let alone a run-down "Crack Hill" apartment.

An estimated 15 000 Canadians live in homeless shelters at any time (Statistics Canada, 2002) but in Toronto alone, there are somewhere between 5000 and 6000 homeless people.

This situation has been worsened by social funding cutbacks. Many of those on the street are youths coming from homes devastated by the Ontario provincial government's cutbacks to welfare programs. Adding to this problem, a lack of affordable housing has thrown many onto Ontario's streets. The federal government stopped funding social housing in 1993. In 1996, it transferred the responsibility for existing social housing to the provinces and territories, and the Ontario government ceased funding in 1995. And as private developers won't build cheap housing

because there is just no profit to be made housing people with low incomes, homelessness threatens to become a greater problem in places like K-W.

More than ever, youth in K-W need a place to go to get off the streets, away from drugs and violence, and away from police harassment. They need a place to put their energies to productive use, to educate and be educated—a place to work as a collective to help those facing eviction, in need of emergency shelter; those with legal problems. What's more, they need to educate the public of the impact the cutbacks to social programs has on them, and they need to put an end to poverty.

In 1998, a group of young people took these ideals and formed the K-W Youth Collective (K-WYC). Theirs was a simple mandate: to assemble a group of youths from the region to build a better community in downtown Kitchener, to work together to create a space for young people to go, and to collectively deal with the problems facing them.

For three years they planned, advocated, and raised funds by throwing punk shows, and appealing to the community with their proposal for a drop-in centre run by and for low-income youth in K-W. The result was a 1500-square-foot space in Kitchener's downtown core, The K-W Youth Resource Centre, or "the Spot."

The Spot is a drop-in centre and area for political organization and action any young person (homeless or not) can make use of. The centre is run by its clientele, and the staff is elected by members of the organization. Given specific offices, such as Minister of Information, Minister of Discipline, and Minister of Actions, staff members are responsible for executing the decisions made in weekly meetings by the general membership. If they do not carry out the will of the collective, they are removed from office.

"If you want to stick up for what you believe in, there's no problem with coming to the Spot. If you want to just chill with your friends, there's no problem with that either," Spot staff member Romeo Montague explains. "You don't have to be a part of our anti-racist action, or our tent city [activist events organized by the Spot], just come to the Spot. If you're interested that's great, help out. If not, just sit down and chill, watch a movie if you wish, go on the computer."

Pat, a Spot activist who is himself homeless, adds that "A lot of youth just use it for drop-in, but the homeless youth, they'll go there and they'll help out a lot with the political work. It's their choice, and most times they choose to help, which is really good. It's good that they learn what's going on, get involved."

Political involvement and political activism is a large part of life at the Spot. On 21 June, I visited K-W and took part in a demonstration for the right to housing organized by the collective. Youth assembled at the clock tower in K-W's Victoria Park, where the city's annual Heritage Days festival was taking place. We spoke to passersby about the demonstration, and informed them of an upcoming public meeting on the approaching provincial election.

From there, the group relocated down the street so as not to interfere with the Heritage Days performances. There, speakers talked about the Spot's difficult relationship with local authorities and how they feel the province tries to criminalize youth by portraying all young people who take a stand for their rights as punks and troublemakers.

The space was completely surrounded by police cars, the peaceful demonstration completely under their surveillance. After the speeches, those gathered moved on to an unoccupied building to participate in a squatting



BUSINESS

WATERLOO

WORDS: KEVAN S HUNTER
PHOTOS: JAMES LEUNG
AND NICK
WIEBE

demonstration, while shouting slogans such as “Housing Now” and “Stop the Reality of Police Brutality.”

As we marched, the situation was reminiscent of another K-W Youth Collective demonstration: the 24 May "People's Squat." On that day, K-W youth occupied a vacant building in protest of homelessness. One K-WYC press release explains the reasoning behind their squatting demonstrations: "given that housing is a right, given that people are sleeping on the street while many buildings are abandoned, we are taking it upon ourselves to solve the housing problem." Though protestors claimed the police had promised no interference for 24 hours, a SWAT team was brought in, made arrests, and cleared the squat.

And on this occasion, as on 24 May, as marchers occupied a building as part of their demonstration, police arrived and threw everyone out.

Of the issues the Spot is involved in, housing is perhaps the biggest concern, as the city of Kitchener pursues a policy of gentrification: demolishing low-income housing to build expensive condominiums. In opposition to the city's policy of "urban evolution," the youth of the Spot pose an alternative program of "urban revolution," which starts by recognizing the right to housing for all members of society.

But also of concern is what members of the Spot refer to as the criminalization of street kids. Youth who are forced onto the street often resort to panhandling in order to survive. But soliciting near a vehicle or in front of an automated teller machine is punishable with up to six months in jail on a second offence. Spot staff member Romeo explains, "they harass these kids for sleeping in the park and panhandling. But some of them are under 15: they can't get a proper job, or housing. The cops scream down their throats because they're panhandling, but they have no way to survive."

In response to what the K-WYC sees as police oppression, they have formed a program called CopWatch. CopWatch informs youth and street people of their legal rights when approached by police, and documents any perceived mistreatment by the police. Spot member, Pat, explains, "until we moved in and started CopWatch, the police had free reign, they could do whatever they wanted. But since we started observing [police acting with impunity], taking names, badge numbers, photographs—they don't really like us doing their job to them: policing the police."

The K-WYC's stand for the right to housing and an end to what they see as police oppression has set them at odds with the powers that be. Arrested street kids face bail conditions restricting freedom of association and freedom of movement. Members of the Spot claim the police have no interest in whether they can make charges stick, or even whether cases go to trial or not. They feel the main objective of these bail conditions is to make it difficult for members of the Spot to organize. One staff member, Davin, was charged with obstructing police when he tried to question police who were attempting to enter the Spot. After eight days in custody he was released on bail, but on the condition that he was not to go to the Spot, to City Hall, or anywhere else in downtown Kitchener. Eventually he appealed and was successful in having the conditions dropped.

The K-WYC feels there's an attempt to isolate the Spot by suggesting they are misguided or have a bad attitude, that they are troublemakers, or flat-out criminals. Romeo complains of how hard it is to combat the public opinion. In his experience with local media outlets, interview time he's had with reporters for news pieces on Spot demonstrations have rarely made it to air. Instead, he complains, media attention focuses on the

police instead of the demonstration and how the K-WYC wants to help the homeless. Continuing their work, though always a struggle, is also becoming more financially difficult. Recently, the K-W fire marshal visited the Spot and changed the allowed number maximum occupants in the space from 60 to 22, meaning the Spot can no longer use the space for punk shows, their main source of fundraising.

Despite forces that threaten to undermine the work of the Spot, it remains an example of youth working as a collective and taking up what it sees as its social responsibility. The Spot continues to organize and to meet the needs of young people in K-W, working to meet their day-to-day necessities of shelter and community, and to build a new society where the most vulnerable sections of society are not left to fend for themselves. Every arrest only seems to strengthen the resolve of the youth to organize to change the situation facing them, to demand housing for all, an end to racism, and an end to the criminalization of poverty.

"The Spot is not a charity," states Julian Ichim, the Spot's Minister of Information. "We do not exist because we feel sorry for our clients but rather because we realize the system is corrupt, and we fight to replace it with a system where there is an equal distribution of wealth and equal opportunity for all." The K-WYC's slogan is "victory belongs to the people." Despite difficulties, the Spot is dedicated to remaining politically active and representing disadvantaged citizens it sees as being ignored by the elected government. Through activism, and political involvement and responsibility, victory will belong to the people.

FROM K-W TO E-TOWN

● *Young / Young man* → *young boy* / *young woman* / *young couple* / *young people* / *young adults* / *young men* / *young women* / *young families* / *young mothers* / *young fathers* / *young professionals* / *young entrepreneurs* / *young leaders* / *young innovators* / *young visionaries* / *young dreamers* / *young achievers* / *young success stories* / *young role models* / *young influencers* / *young changemakers* / *young heroes* / *young legends* / *young icons* / *young stars* / *young talents* / *young prodigies* / *young geniuses* / *young masters* / *young experts* / *young authorities* / *young pioneers* / *young trailblazers* / *young game-changers* / *young disruptors* / *young revolutionaries* / *young reformers* / *young socialists* / *young capitalists* / *young communists* / *young anarchists* / *young environmentalists* / *young feminists* / *young LGBTQ+ advocates* / *young disability rights activists* / *young animal rights supporters* / *young peacekeepers* / *young diplomats* / *young negotiators* / *young mediators* / *young arbitrators* / *young judges* / *young lawyers* / *young doctors* / *young nurses* / *young teachers* / *young professors* / *young researchers* / *young scientists* / *young engineers* / *young architects* / *young designers* / *young artists* / *young musicians* / *young writers* / *young poets* / *young novelists* / *young screenwriters* / *young filmmakers* / *young producers* / *young directors* / *young actors* / *young actresses* / *young comedians* / *young performers* / *young entertainers* / *young celebrities* / *young public figures* / *young politicians* / *young government officials* / *young members of parliament* / *young senators* / *young congressmen* / *young congresswomen* / *young representatives* / *young delegates* / *young ambassadors* / *young envoys* / *young ministers* / *young secretaries of state* / *young cabinet members* / *young advisors* / *young consultants* / *young strategists* / *young planners* / *young organizers* / *young coordinators* / *young managers* / *young executives* / *young CEOs* / *young CFOs* / *young COOs* / *young presidents* / *young vice-presidents* / *young chairpersons* / *young board members* / *young shareholders* / *young investors* / *young venture capitalists* / *young private equity firms* / *young hedge funds* / *young mutual funds* / *young pension funds* / *young endowments* / *young foundations* / *young trusts* / *young estates* / *young inheritances* / *young legacies* / *young fortunes* / *young wealth* / *young riches* / *young affluence* / *young prosperity* / *young abundance* / *young luxury* / *young opulence* / *young extravagance* / *young decadence* / *young dissipation* / *young profligacy* / *young wastefulness* / *young recklessness* / *young impulsiveness* / *young spontaneity* / *young carefree attitude* / *young laid-back lifestyle* / *young relaxed demeanor* / *young easygoing personality* / *young amiable nature* / *young sociable disposition* / *young outgoing character* / *young extroverted behavior* / *young extraverted traits* / *young gregarious qualities* / *young personable attributes* / *young charming features* / *young captivating aura* / *young magnetic presence* / *young charismatic influence* / *young persuasive power* / *young convincing authority* / *young commanding voice* / *young powerful words* / *young impactful statements* / *young thought-provoking ideas* / *young mind-blowing concepts* / *young jaw-dropping revelations* / *young earth-shattering discoveries* / *young groundbreaking innovations* / *young revolutionary breakthroughs* / *young paradigm-shifting theories* / *young ground-breaking findings* / *young pioneering research* / *young trailblazing studies* / *young pathbreaking work* / *young innovative projects* / *young creative endeavors* / *young artistic ventures* / *young entrepreneurial pursuits* / *young business initiatives* / *young commercial 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Of the 151 people who were counted as homeless in 2001, 109 were living in city shelters, but these numbers excluded those who found a place to live of their own, those living in garages or those living with family or friends. According to a November 2001 census conducted by the Edmonton Homelessness Count Committee, a joint initiative of the municipal, provincial, and federal governments, the number of homeless living in Edmonton in 1995. Of this number, 267 were children under 15. In 2003, a total of 125 homeless people were counted of which 117 were children.

Affirmative action (EO 112) and the End Ghetto Housing Trust Fund (EHTF) was started in 1999 by the Baltimore Commission on Housing and Homelessness Study (EOHHS). They raised funds from government, for-profit and private sources to finance housing projects from emergency shelter to independent housing developments. The EOHHS is a group that works with the Mayor's Housing Coalition to gain the necessary government support of affordable housing, reduce poverty, improve the conditions of those involved by the lack of cheap housing, and inform the public of housing issues. In November of 2002, EOHHS conducted a National Open House in Maryland to sign cards requesting the private promise money to local housing. 2,300 cards were collected and presented to MLA Julius Yankowsky.

COPWATCH

One thing is true: no uniform, one-size-fits-all program can ever be rolled out. What they all do have in common is having the police accountable. In Edmonton, organizations called Drivers for Peace (D4P) Commission (D4P) have their own One Watch program. CopWithUs is a task force of police and city staff aimed at preventing police brutality, violence against police officers, and police brutality. And in New York, a dynamic between police and officers.

Gob is big in Japan

Gob
with Kazzer and Jersey
Powerplant
Tuesday, 7 October

MIKE LAROCQUE
Arts & Entertainment Writer

For most homegrown punk bands that manage to make it out of their parents' garage, the most you can expect is a record or two and maybe a couple of catchy hits. Vancouver's Gob, however, is one pop-punk outfit who has defied the odds after nine years together and with a library full of chart-topping hits. Speaking to Gob's drummer Gabe Mantle over the phone, it seems strange that his voice is anxious and his speech riddled with nervous chatter. How can someone who's been so successful, especially after the release of their latest album *Foot And Mouth Disease*, still feel edgy about doing press?

"Japan has become our number one market, pretty much. For this record, we've sold 60 000 copies so far in Japan, whereas in Canada we've only sold about 30 000."

GABE MANTLE

Having recently signed with Arista, their first US label, and touring with such acts as Sum 41, Treble Charger, Simple Plan, and Avril Lavigne, the boys of Gob have been busy trying to make a buzz state-side. "The last time we were in the US, we did a two-week headlining tour in the Midwest. The shows were great and we sold out Detroit and a couple other towns we played in. Finally you could see a bit of a difference down there, and it's been a long time coming," remarks Mantle. "Population-wise, being big in Canada is like being big in California and nowhere else. We've definitely been paying our dues down there, but we still have more to pay. It's a big country."

Even with hard-earned success starting to show in the United States, Gob hasn't forgotten about the loyal fans they have in Canada and abroad. Having just toured in Japan this spring and heading back early in 2004, Gob's fan base there is anything but small. "It was a very different experience," explains Mantle. "There were people waiting at the airport and people camped out at the hotel. It was crazy! We would play and the second we started the crowd from front to back was just going crazy." With the release of *Foot In Mouth Disease*, Gob's overseas fans are even beginning to outnumber those in Canada. "Japan has become our number one market, pretty much," Mantle comments. "For this record, we've sold 60 000 copies so far in Japan, whereas in Canada we've only sold about 30 000."

Despite the success these gold-selling rockers have had with their previous records, their sound has changed quite a bit since their last album, *World According To Gob*. "I think it's quite a bit different, but we don't go out to change our sound," Gabe explains. "Whatever comes out comes out. We all have very different tastes in music, so if all four of us like a song, we know it's good."

With a reputation for intense live shows, it's clear that for the Gob quartet, it's all about performing the music. "The reason we're here is to play music," asserts Mantle. "We get a natural high just from performing and we feed off the audience. The amount of people there doesn't matter, either. We're going to put 100 per cent into it because that's why we're here."

With sound checks and other pre-show rituals approaching, Gabe Mantle ends the interview with the grace and poise possessed only by the most seasoned of punk-rockers. "I got to go dude, I have to take a shit really bad!" Even after all their worldly travels and growing fan adoration, it seems Gob is still just a bunch of goofy west coast boys. Maybe that explains why Mantle sounded so nervous.

GABE GABS ON GOB

Gabe on file sharing

"For smaller bands like us, I think it's good. As an artist, it's not about making money; it's about getting your music out to people any way that you can. Whether it's on a fucking Coke commercial or whatever, I don't care. I just want people to have the opportunity to hear it."

Gabe on embarrassing CDs

"I got an Usher CD from Arista. My wife likes Shania Twain. We'll be cruising in our car and I'll see my friends while she has Shania Twain cranked and I'm just thinking, 'Aww damn.'"

Gabe on his bandmates

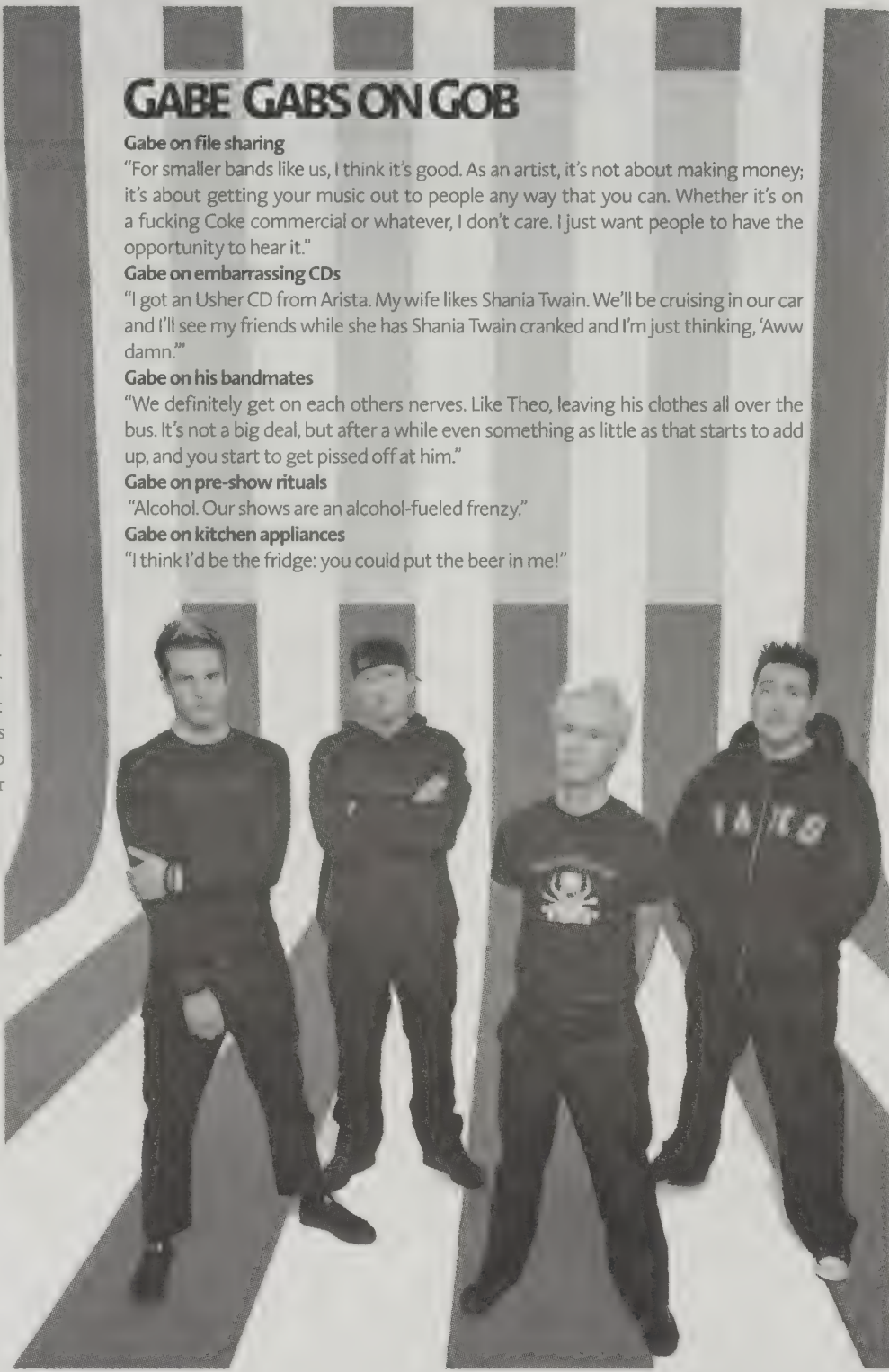
"We definitely get on each others nerves. Like Theo, leaving his clothes all over the bus. It's not a big deal, but after a while even something as little as that starts to add up, and you start to get pissed off at him."

Gabe on pre-show rituals

"Alcohol. Our shows are an alcohol-fueled frenzy."

Gabe on kitchen appliances

"I think I'd be the fridge: you could put the beer in me!"



Kazzer proves himself in Canadian clubs by jumping off walls



Kazzer
with Gob and Jersey
Powerplant
Tuesday, 7 October

HEATHER ADLER
Arts & Entertainment Editor

When you're a Canadian-born, blond-haired, dreamy-eyed rapper who was an alternate for the 2000 Olympic judo team, there's basically two things people ask you about: how can you be a rapper if you didn't grow up in the hood, and why do you do back flips on stage? After only a few months since the release of his major label debut, *Go For Broke*, the dapper Ontario-born Kazzer is already fed up with the media's obsession with all things unrelated to his music.

"People need to get off that shit," Kazzer remarks with a sincere tone of frustration lacing his urban-twang voice. "The whole industry is based on what's not important. If music was actually judged for music, musicians could put out one CD with no cover art and people could jam on that, but that's not the case."

All the same, Kazzer admits it probably wasn't his quick rhymes and frantic riffs that really piqued the interest of Sony. "I'm a young cat, I've got blond hair, and I guess they figured I was marketable," he asserts. Nevertheless, now that he's secured a comfortable position in the lavish lap of platinum-record-makers, he still feels he has to prove himself if he wants to survive. "What I think really makes a person marketable is that their music shines, because otherwise a label will end up marketing one record and then it's over."

Kazzer says he believes he'll be making music for as long as he still feels the drive to create, and isn't worried about changing fads or faulty marketing giving him an unceremonious exit. "My type of music doesn't fit radio: it's not

rock enough for rock and it's not urban enough for hip-hop. So I have to go and hammer it out live," he stresses. His song "Pedal to The Metal" garnered Kazzer fairly heavy rotation, but his album is already on the third single, and the other two compositions have barely gathered any radio play at all. It's for that reason that he's focused so much of his energy on his live performances rather than worrying about radio play.

"A band like the Chili Peppers didn't have a format and they just had to keep going until they broke; they still don't fit a format but they've crossed over," he relates. "I don't think people can shut me down in the future because I'm not format-friendly for radio now, so the only thing that's keeping me going right now is the live shows and those are awesome."

There aren't many bands that can boast their lead singer is also capable of killing someone with their bare hands. Kazzer's athletic ability and impossibly flexible form might seem like strange qualities to look for in a hip-hop artist, but it's hard not to be impressed by someone who can turn double back flips on stage. "I jump off walls, the show is high energy and entertaining. Plus, my album is more groove-oriented and there are more riffs so it's not just heavy and in-your-face all the time," Kazzer boasts. "We bring that diversity to the live show. I've played with the best hip-hop bands in the world, like The Roots and Naughty By Nature, and won those crowds over, so I think that I can bring rock to the hip-hop community and they will dig it."

Whether Kazzer can stand the test of time or escape the pitfalls of mega-marketing remains to be seen. Either way, he says he'll be content to just strive for excellence on stage and leave the rest to listeners. "You don't necessarily have to love my music, but I want people to acknowledge 'he's good at what he does.' If at the end of the day, that's what people say then I'm happy," he concludes.

Out of Time out of new ideas

Out of Time

Starring Denzel Washington, Eva Mendes, Sanaa Lathan and Dean Cain
Directed by Carl Franklin
www.outoftimemovie.com
Now Playing

ALEXIS HILLIER
Arts & Entertainment Writer

When this film's lacklustre tagline asks us, "How do you solve a murder when all the evidence points to you?," it's momentarily tempting to suggest audiences should save their \$13.50 and simply re-watch Harrison Ford do that exact same thing in *Witness*, or Kevin Costner's take on the subject in *No Way Out*, or even Tom Cruise's battle against the same premise in *Minority Report*. But hey, what's the harm in doing it again, right?

The plot revolves around police chief Matt Whitlock (Washington), who is having a heated affair with a married woman (Sanaa Lathan, of *Love & Basketball* fame). They were high-school sweethearts way back when, but Anne has had it pretty rough ever since. First a victim of spousal abuse, she is now diagnosed with terminal cancer. Out of sympathy—or perhaps just because he's Denzel—Whitlock decides to do his part to help her survive.

If the first 30 minutes of this movie seem a bit slow, it's because Whitlock's getting himself in enough trouble to last the next hour and a half. In a desperate attempt to get Anne the medical treatment she needs to fight her cancer, he makes the mistake of lending her money from a drug bust. Before long he finds himself the prime suspect for a double-murder. All the evidence points to him and Whitlock must work to find the real killer before he's—wait for it—*Out of Time*. Yes, the plot is totally unlikely, but hey, it's still kind of engaging. With pretty faces, lots of action, and a little illicit romance, *Out of Time* has all the ingredients of the ideal dark thriller.

Out of Time also has several refreshing laugh-out-loud moments and some very good one-liners, most of them courtesy of Chae the medical examiner (played by John Billingsley). There's also potential for some interesting dynamics as Whitlock's soon-to-be-ex-wife (Eva Mendes) is assigned to the case as lead detective. Their efforts to work together, marred by Whitlock's need to elude her investigation, perhaps hint at what their marriage itself was like. There's suspicion on her part, deception on his, but unfortunately the characters are never given enough time to develop, and so their relationship falls flat.

Denzel Washington is the undisputed star of this movie. And though he's not given much to do on the acting front, he pulls off the role with the kind of ease we've come to expect from him. He's sly and charming in his performance



OH, DENZEL Why would you wear such an ugly shirt?

as Whitlock—a character who could very easily have come across as unsympathetic. And with recent starring turns in movies like *Once Upon a Time in Mexico* and *2 Fast 2 Furious*, Eva Mendes is all set to become the JLo of action films. Unfortunately, the climax of this film isn't particularly surprising or dramatic. And its supposed thematic centerpiece ends up being a half-assed cliché about the crazy things we do for love.

What makes this film more engaging than its plot is director Carl Franklin, who previously worked with Washington in *Devil in a Blue Dress*. Franklin's feverish camerawork does a fine job of creating tension—even if you aren't caught off-guard by any of the abundant plot twists, you'll still feel a lurch in your stomach as you try to keep up with the visual style.

Out of Time feels like it wants to be a hot summer blockbuster with fast action and a twisted plot. Sadly, it's October and while it's a passable flick, *Out of Time* might have been easier to warm up to when there was the weather and summertime mindset to match. In other words, if audiences are willing to look past the fact that the plot has already been done to death in myriad films before it, *Out of Time* could be a hit.

School of Rock teaches a lesson in mediocrity

Mindless movie only saved by awesome soundtrack, great actors

School of Rock

Starring Jack Black, Joan Cusack, Sarah Silverman, Mike White and Kevin Alexander Clark
Directed by Richard Linklater
Now Playing

JAKE TROUGHTON AND ROSE NIJHAWAN
Arts & Entertainment Writers

As far as films go, *School of Rock* is like the class clown: laughably likable through the power of pure stupidity. The film delivers exactly what the trailer promises: a simple storyline combined with few cheap laughs, and Jack Black, along with his costars, carry their roles well and they're almost as funny as the storyline is dumb.

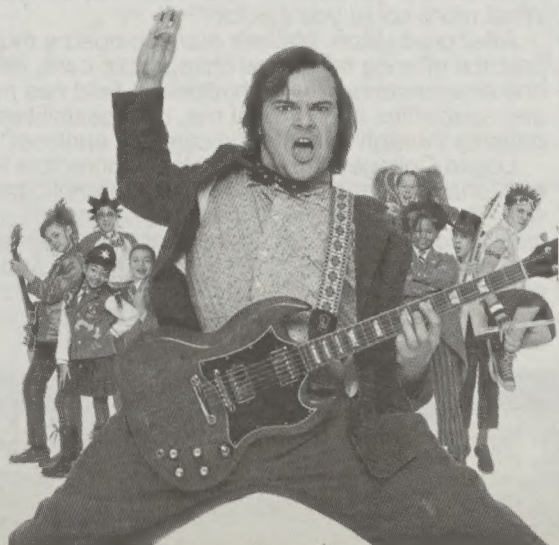
The plot revolves around Dewey Finn (Jack Black), a wannabe rock-star lacking the maturity to make his dreams of rock-and-roll superstardom a reality. He freeloads off his submissive childhood friend Ned Schneebly (Mike White, who also wrote the film) until Ned's assertive girlfriend Patty (Sarah Silverman) gives Dewey an ultimatum: pay his share of the rent by the end of the week or move out. Desperate to earn money, Dewey impersonates Ned and secures a position as a substitute teacher at a prestigious, private elementary school. Upon seeing the students perform in music class, Dewey decides to transform his class of uptight ten-year-olds into rebellious rockers to win an upcoming battle of the bands.

The movie suffers from clichéd characters that run the gauntlet from Teacher's Pet (Miranda Cosgrove), Shy But Talented Overweight Girl (Maryam Hussan); Overly Feminine Boy (Brian Falduto), Repressed Educator (Joan Cusack), Controlling Girlfriend (Silverman) and, of course, her mate The Pushover (White). But despite this and the presence of an underwhelming script, there are some

memorable performances. Black's considerable comedic talent forces the audience to like Dewey, despite his laziness and willingness to manipulate children. Cusack as tightly-wound Principal Mullins injects a rare sense of warmth that saves her character from becoming completely one-dimensional. Similarly, the performances by the children (mostly non-actors) are superb and it's obvious in many scenes that what the audience is hearing is the kids' musical talent at work. One of the best scenes has the kids doing a live rock and roll number at the end and showcases their abilities brilliantly.

In a film about music, soundtrack is key, and *School of Rock* succeeds with classics from The Ramones, The Clash, The Sex Pistols and Led Zeppelin. Sometimes the cheesy context in which the songs show up inspires laughs by itself.

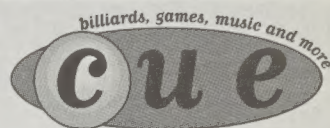
It's a great choice if you want to watch a mindlessly silly movie featuring an awesome soundtrack; however, if you're looking for something even remotely intellectually stimulating, think twice about skipping class to go see it.



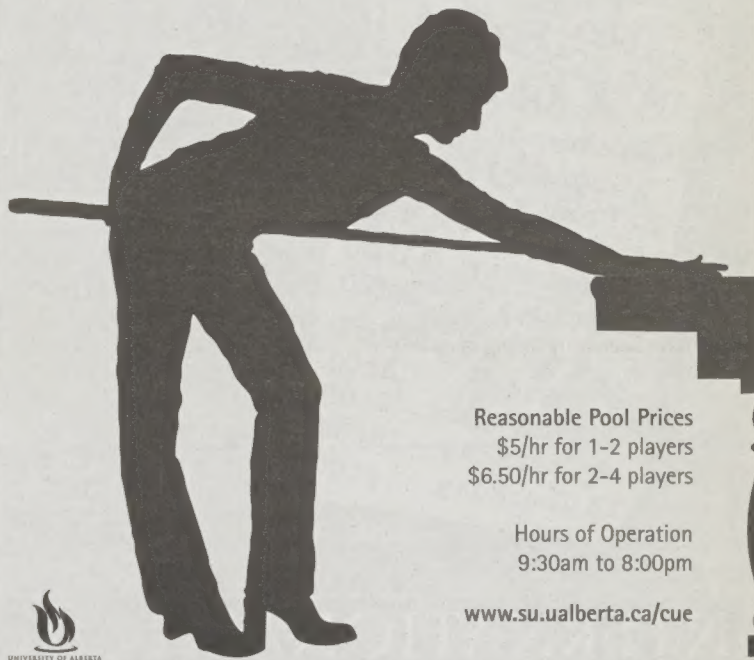
HEY CATS, VOLUNTEER FOR A&E



Every Thursday at 5pm all the hip A&E cats gather around in the Gateway offices on the third floor of SUB. We talk about movies, and music, and how much more awesome we are than all the things corporate media is producing. If you're a hip cat you should drop by and volunteer. It will change your life. Meow.



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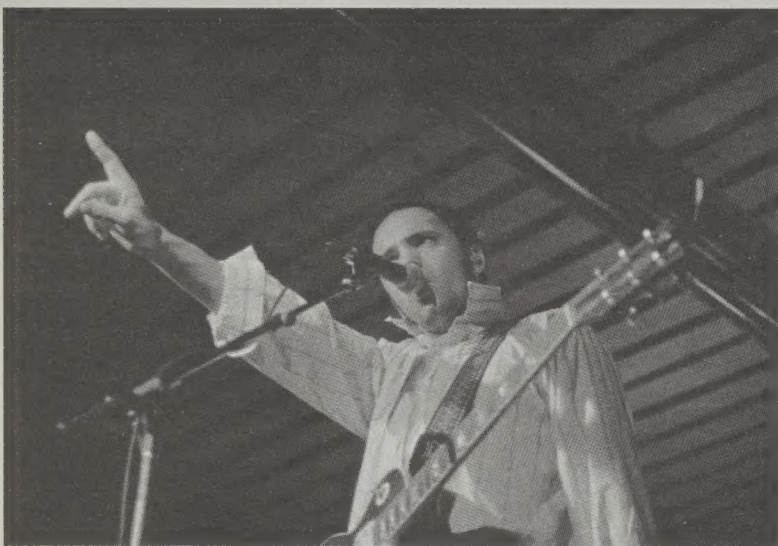
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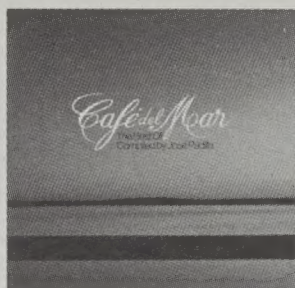
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Various Artists

The Best of Café del Mar
Mercury Records
<http://www.cafedelmar.com>

JAKE TROUGHTON
Arts & Entertainment Writer

According to their website, Café del Mar was "created exclusively so as to put music to the sunset." And just as they promise, it's not difficult to imagine yourself laying on the beach and sipping a refreshing beverage in the twilight while listening to *The Best of Café del Mar*.

This two-disc set contains two hours and 20 minutes of soft, soft music: the sort of music that you'd expect Snuggles the bear to listen to after a long day of fabric softening. There are instrumentals as well as English, French and Spanish tracks from a wide variety of artists, most of whom you've probably never heard of, but also including mainstream bands like U2 and Bush.

The tracks range from a couple that are barely more than elevator music, to a fun Paco de Lucia instrumental, to a bizarre record-scratching remix of Coldplay's "God Put a Smile Upon Your Face," but it's all good. The only real disappointment is that the best track, the classical-tinged "Music for a Found Harmonium," is also the shortest by nearly a minute.

The discs feature a lot of excellent music in a variety of styles that will keep listeners engaged. What it all has in common is that it's soft. Very soft. It will definitely get you into the mood to watch the sunset.

FREE STUFF

We've got 50 double-guest passes to see the new horror-spectacle, *The Texas Chainsaw Massacre*. The movie opens October 17, but we want you to see it early at a promotional screening Thursday, October 9 at Garneau Theatre. To win a pass, just be one of the first 50 people at the Gateway office after 1pm on Tuesday October 7 and tell the Arts & Entertainment editor what your favourite horror movie villain is. Contest closes Thursday, October 9 at 6pm

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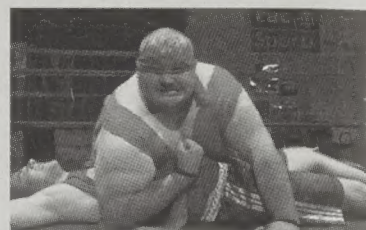
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INSPIRED BY A TRUE STORY

No purchase necessary. 50 double passes available to be won. To enter drop by the Gateway offices located at S.U.B. 010, Edmonton, AB on Tuesday, October 7, 2003. Tickets will be given away on a first come first serve basis starting at 1:00 pm and until such time that all 50 double passes have been given away. Winners must correctly answer a mathematical skill-testing question. Employees of the Gateway Newspaper, affiliated sponsors and their families are ineligible to enter this contest. Approximate value of a double pass is \$25.00. Complete rules available by visiting www.allianceatlantisfilms.com or by mailing a self-addressed stamped envelope to Alliance Atlantis, Complete Rules Request, 121 Bloor Street East, Toronto, Ontario, M4W 3M5. Request must be received on or before the contest closing date. Skill-testing question: (12x4)-(81÷9)+11= _____

SOCIAL RECOURSE

Tumbuckle
Princess Theatre
Now playing



With Hollywood style glitter and red carpet, *Tumbuckle* premiered Friday at the Princess Theatre. As searchlights lit up the Whyte Avenue sky, local personalities arrived in lavish limousines to a sell out crowd and were welcomed by scores of screaming fans. Billed as a dramedy, the movie had the audience laughing through every scene, as directors Chris Craddock and Kevin Gillese found humour in everything, and also included several joke movie trailers to prove it.

After the premiere, the Backroom Vodka Bar hosted an after-party and served free champagne to everyone. They also had a special *Tumbuckle* cake which was cut in front of the crowd, wedding style, by Craddock and Gillese.

Lost in Translation
Now playing

The new Sofia Coppola flick, *Lost in Translation*, is a realistic look at two Americans meeting while on a trip to Japan. The movie stars Bill Murray, in one of his best performances since his dramatic turn began in *Rushmore*, and Scarlett Johansson, who's performance in this film was so good it made me forget that she was in *Eight Legged Freaks*.

Coppola creates a tone of realism with the film which makes the characters and their interactions seem more realistic than your average Hollywood trip to Japan movie, such as *Mr. Baseball*. The tone and style of *Lost in Translation* feels unique, something which is surprising considering that Sofia Coppola is the daughter of Francis Ford Coppola (*The Godfather*) and the wife of Spike Jonze (*Being John Malkovich*, *Adaptation*).

While the film may go missing in the art-film mix this weekend with *Kill Bill* and *Mystic River* coming out, fans of off-beat film shouldn't miss *Lost in Translation*.

SHAWN BENBOW AND DAN KASZOR
Arts & Entertainment Wizards

Chiropractic... The Choice For Me

Melissa Banyai is a Third-year student from Windsor, Ontario Canada. She graduated from the University of Windsor with a Bachelor of Science degree in Human Kinetics achieving honours status each of her four years.

Melissa explored several schools before choosing Logan. She chose Logan because of the hands on approach, diversity of the program and the knowledge of the staff. "The Admissions staff is extremely knowledgeable about Canadian issues, the program is excellent and the campus is beautiful. What more could you ask for?"

After graduation, Melissa plans to open a multidisciplinary practice offering traditional chiropractic care, rehabilitation and acupuncture. "The chiropractic field has many options and specialties that interest me, the possibilities for helping patients through chiropractic care are endless!"

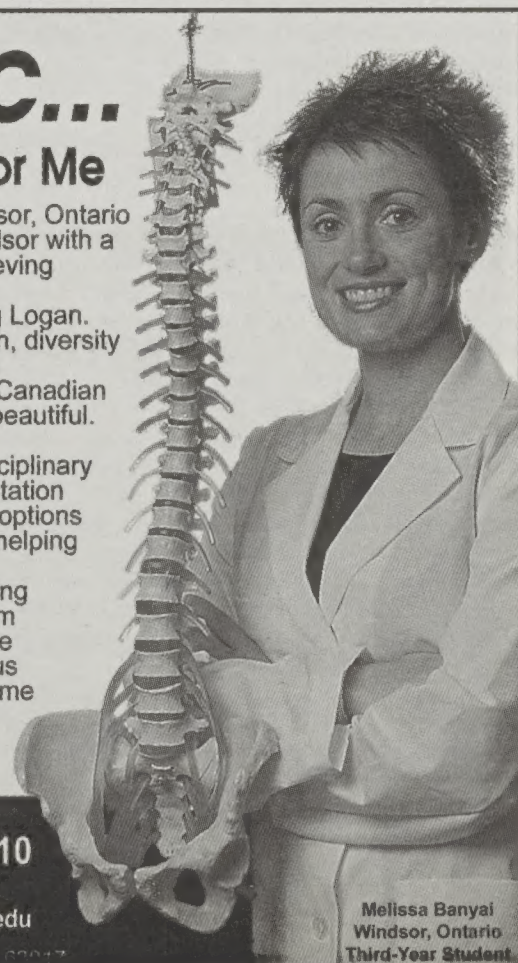
Logan College offers students an incredible learning environment blending a rigorous chiropractic program with diverse and active student population. If you are looking for a healthcare career that offers tremendous personal satisfaction, professional success and income commensurate with your position as a Doctor of Chiropractic, contact Logan College of Chiropractic today and explore your future.



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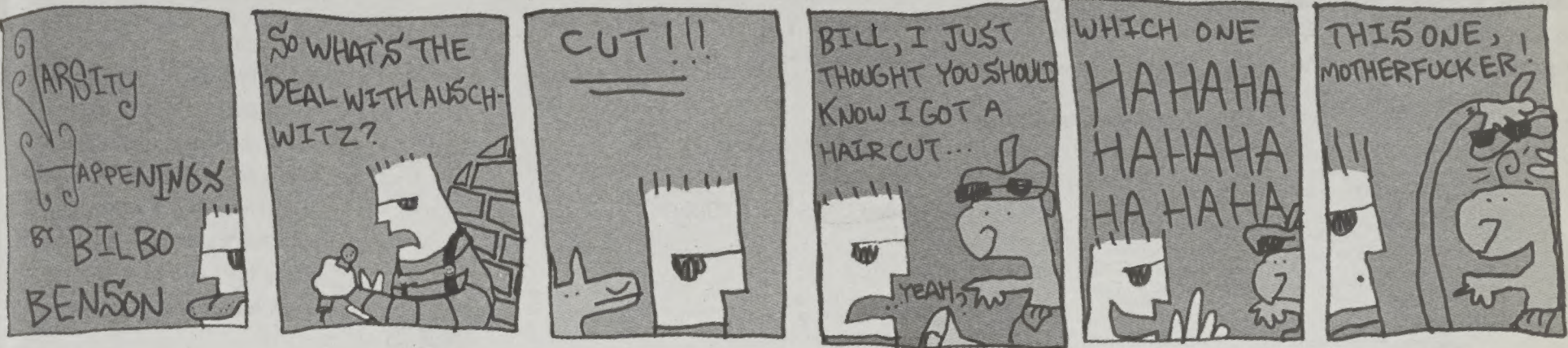
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Melissa Banyai
Windsor, Ontario
Third-Year Student

VARSITY HAPPENINGS by Bilbo Benson



ILLUSTRATED CAMPUS CRIME BEAT by Mike Winters



ANNA by Megan Simko



FIVE CROWNS by Alexis Labarda



LABORATORY PURGATORY by pH&J



SLUTSKY AND HICKS by MC



CLASSIFIEDS

To place a classified ad, please call
Information Services at 492-4212

FOR RENT

Roommate wanted to share a spacious two-bedroom basement suite, huge windows, extrastorage, all new appliances, fully furnished. \$350/month 1/5 utilities. No smoking/pets. Amanda 993-1789. 107st 76 Ave.

11539 75 Ave, near UofA, clean one-bedroom basement suite. Share washer/dryer/utilities, \$450/month. 963-6310 or 990-7590.

Fully furnished two bedroom share, \$120 a week or \$320 a month. 990-1682

FOR SALE

1998 Pontiac Sunfire, white, 2-door, 104K, fully detailed, Sony CD, remote start, keyless entry. Asking \$7500 o.b.o. 984-0850

Queen size mattress/box. Orthopedic luxury plush pillowtop. New. Cost \$1000, sacrifice \$345. Can deliver. 720-6613.

King size mattress/box. Extra thick orthopedic double pillowtop. New. Cost \$1800 sacrifice \$595. Can Deliver. 720-6613.

SERVICES

KJ's Typing Service. Offers typing services to meet all your need. 416-2623 kjstyping@hotmail.com

MA Languages and Literature, will tutor ESL, Russian and English. For beginner or advanced. Students requiring support with papers, grammar, general editing and conversational English. cat35@shaw.ca

ANNOUNCEMENTS

The Momentum Arts cafe is a dynamic mélange of up-and-coming visual and performing artists. It includes traditional and modern art forms from around the world. FREE ADMITTANCE! Education North, Rm 2-115, Sunday, 12 October at 8:15pm.

EMPLOYMENT - PART TIME

Opportunity is ringing! Someone gets paid for services we use everyday, why not you? Unlimited earning potential, work your own hours, minimum investment. Call Neva @ 662-4503.

Stock Brokers, Assistant/Sales Telemarketer. Work from home, 7-10 hours per week. 7 dollars per hour, plus commission. Call Riley at 418-7282

PART-TIME Research Assistant wanted. Familiarity with Microsoft Excel. Dr F-M Eggert. feggert@ualberta.ca

VOLUNTEERS WANTED

It only takes an hour. Be an In-School Mentor. You'll be matched with a student in one of 40 Catholic and Public elementary schools in Edmonton, Parkland, Strathcona. Your weekly one-hour visits take place at the school during school hours. Together, you'll read, share stories and build a special friendship. It's a great experience, fun and good for you! Call Big Brothers and Big Sisters today. 424-8181.

Wanted: A Few Good Mentors. Big Brothers Big Sisters needs volunteers for evening group activities. Choose Monday at McArthur School 13535-134 st or Tuesday in Millwoods. Together with our kids and volunteers, you'll play floor hockey, volleyball, basketball, badminton. It's good experience and good exercise and looks great on your

resume! Call 424-8181.

PERSONALS

Edmonton's Coolest Party Line!!! Meet New People, Make New Friends. Personal Voice Ads, Jokes, Stories & MORE!! Free Local Call!! Ladies-R-Free! Fully Automated! Try it Now. Dial: 44-PARTY

Canadian Federation of University women, Edmonton FEMALE STUDENT BURSARIES. Deadline 17 October, 2003. Applications at Student Financial Resource Centre, Room 1-80 SUB.

THREE LINES FOR A TOONIE

Hey Kovacs! Since everyone knows that you're the astrology girl on campus, I'm just wondering: if I'm a Gemini and my rising sign is Taurus, is this a good month for love, or should I concentrate on school? Answer in Astronowatch. I'll be waiting...

The clock says to get your gluteus outta da swamp, get this boat on the road and throw a deuce of dubloons for the same scribble...

...While you're at it take the cat out of the hat, flip the posse like hot cakes, and process the bad mumma jumma like rotated collies...

...If the specks are lack lustered, the consequences will be a wishy washy rumble tumbly. Kapeesh?

You may notice a review in this issue of the Gateway stating that School of Rock was a mediocre movie. Nothing could be further from the truth. Here at the Gateway we raise our Gauntlets of Rock to School of Rock which Rocks. Really, it totally Rocks.

Sportizzo and manajizzo had treats.

The time currently is...

Time for baseball.

Fighting the war on something since 1910.

Look at that guy there. He's our **EDITOR-IN-CHIEF**, and he has a **REALLY BIG MISSILE**, which, for once, isn't sexual innuendo. Anyway, he'll use it, too, if you don't volunteer; Iraq didn't want to come have some fun, and just look at what happened over there.

Grrrrrrrrrr.

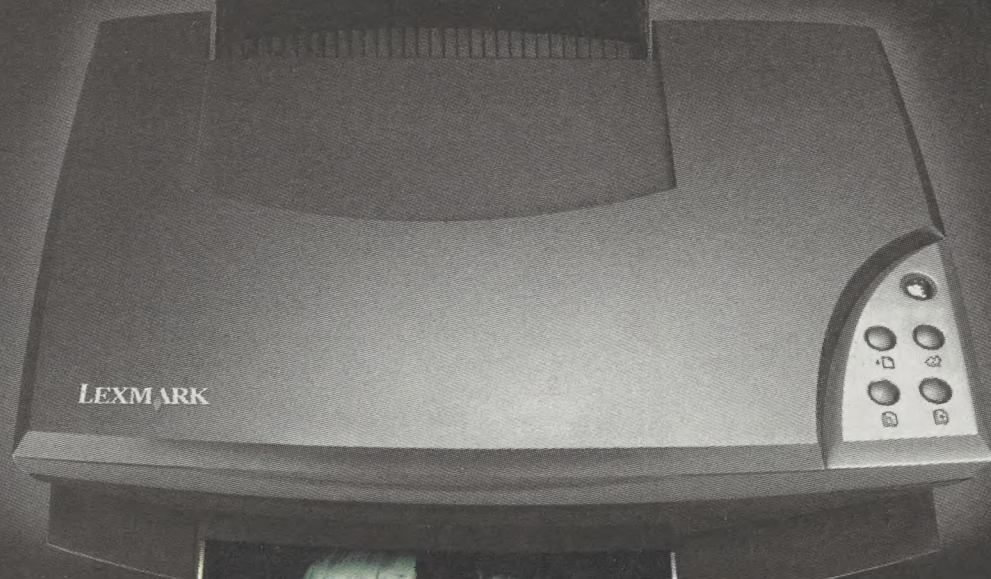
Ka-boom!

Pow!



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HAPPY BOB KNOWS

Campus events and more...

AGAPE presents Edmonton City Councillor Micheal Phair who in turn will present a talk entitled "Edmonton's Lesbian, Gay, Bisexual and Transgender History." All are welcome to attend. It takes place 9 October from 5pm to 6pm in 7-152 Education North.

The Academic Support Centre presents several different seminars on improving your skills as a student. You need to pre-register at 2-703. For more information on any of these seminars please call 492-2682. Here are the dates and times:

How to Improve Your Study Time: This program will help you improve your time management skills. This seminar takes place on 28 October. The entry fee is \$20 per person.

Note-taking Tips: This program will help you improve your note-taking skills. The seminar takes place 28 October between 11:30am and 12:00pm. The fee to take part in the seminar is \$5 per person.

Exam Strategies: This program will help you prepare for midterm exams. The seminar takes place on 11 October from 1pm to 3pm. The entry fee is \$30.

Strategies for Learning Anatomy and Physiology: Covers Anatomy and Physiology and the particular study needs of those courses. The seminar takes place on 11 October from 10am to 12pm. The entry fee is \$30.

Make the Best of Use of Your Memory: Covers memory strategies that can be used to enhance learning of course material. The seminar takes place on 8 October from 2pm to 3pm. The entry fee is \$20.

HBK is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Submissions will print for one issue only. Entry deadline is 3pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to the Gateway Offices (3-04, third floor SUB) or fax to 492-6665.